

**COLLECTIVE MARKS:**

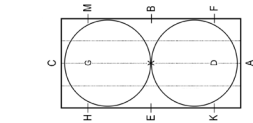
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

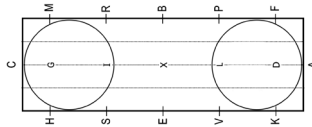
**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (-) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_

**SMALL ARENA** (20 meters x 40 meters)  
 movements 3, 5



**LARGE ARENA** (20 meters x 60 meters)  
 movements 3, 5



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UNITED STATES DRESSAGE FEDERATION™

# 2019 INTRODUCTORY LEVEL – TEST A

## WALK—TROT

**USDF  
INTRODUCTORY  
LEVEL TEST**

# A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Class

\_\_\_\_\_  
Date

\_\_\_\_\_  
Number and Name of Horse

\_\_\_\_\_  
Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

\_\_\_\_\_  
Points                      \_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge/Position

\_\_\_\_\_  
Signature of Judge



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# 2019 USDF INTRODUCTORY LEVEL – TEST A

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
<b>1. A</b> Between <b>X &amp; C</b>	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.				
<b>2. C</b> <b>M</b>	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.				
<b>3. A</b>	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
<b>4. K-X-M</b>	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.				
<b>5. C</b>	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
6. Between <b>C &amp; H</b>	Medium walk.	Willing and balanced transition; clear walk rhythm.				
<b>7. H-X-F</b>	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
<b>8. F-A</b>  <b>A</b>	Medium walk.  Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn.  Straightness on centerline.				
<b>9. X</b>	Halt and salute.	Straightness; willing, balanced transition at halt.				

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

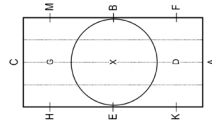
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

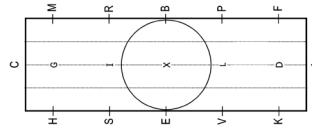
**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** ( - ) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_

**SMALL ARENA** (20 meters x 40 meters)  
 movements 3, 8



**LARGE ARENA** (20 meters x 60 meters)  
 movements 3, 8



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL – TEST B**  
 WALK—TROT

**USDF**  
**INTRODUCTORY**  
**LEVEL TEST**  
**B**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Class

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Number and Name of Horse

\_\_\_\_\_  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**  
**FINAL SCORE**

\_\_\_\_\_  
 Points                      \_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge/Position

\_\_\_\_\_  
 Signature of Judge



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# 2019 USDF INTRODUCTORY LEVEL – TEST B

## WALK—TROT

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

# NO.

TEST	POINTS	COEFFICIENT	TOTAL	REMARKS
------	--------	-------------	-------	---------

TEST	POINTS	COEFFICIENT	TOTAL	REMARKS
<b>1. A</b>  Enter working trot rising.  <b>X</b> Halt through medium walk. Salute - Proceed working trot rising.				
<b>2. C</b>  Track left, working trot rising.				
<b>3. E</b>  Circle left 20 meters, working trot rising.				
4. Between <b>K &amp; A</b>  Medium walk.				
<b>5. F-E</b>  Free walk.				
<b>6. E-H</b>  Medium walk.				
7. Between <b>H &amp; C</b>  Working trot rising.				
<b>8. B</b>  Circle right 20 meters, working trot rising.				
<b>9. A</b>  <b>X</b> Down centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

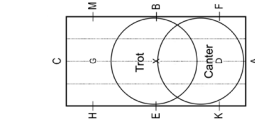
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

200

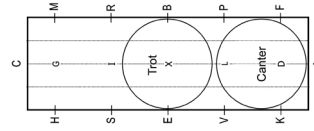
**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** ( - ) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_

**SMALL ARENA** (20 meters x 40 meters)  
 movements 3, 4, 7, 8



**LARGE ARENA** (20 meters x 60 meters)  
 movements 3, 4, 7, 8



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UNITED STATES DRESSAGE FEDERATION™  
**2019**  
**INTRODUCTORY LEVEL – TEST C**  
 WALK—TROT—CANTER

USDF  
 INTRODUCTORY  
 LEVEL TEST

**C**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**SUGGESTED SCHEDULING TIME**

6:00 Standard Arena  
 5:00 Small Arena  
 (Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Class

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Number and Name of Horse

\_\_\_\_\_  
 Name of Rider

**MAXIMUM POSSIBLE POINTS: 200**

**FINAL SCORE**

\_\_\_\_\_  
 Points                      \_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge/Position

\_\_\_\_\_  
 Signature of Judge



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# 2019 USDF INTRODUCTORY LEVEL – TEST C

## WALK—TROT—CANTER

**REQUIREMENTS:**  
Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

# NO.

TEST DIRECTIVE IDEAS POINTS COEFFICIENT TOTAL REMARKS

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. <b>A</b> <b>X</b>	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.				
2. <b>C</b>	Track right, working trot rising.	Balance and bend in turn.				
3. <b>B</b>	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
4. <b>A</b> Before <b>A</b>	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
5.	(Transition in & out of canter).	Balance and smoothness.				
6. <b>K-X-M</b>	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.				
7. <b>E</b>	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
8. <b>A</b> Before <b>A</b>	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
9.	(Transition in & out of canter).	Balance and smoothness.				
10. Between <b>F &amp; B</b>	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11. <b>B-H</b> <b>H</b>	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balanced transition; clear walk rhythm.				
12. Between <b>C &amp; M</b>	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13. <b>A</b> <b>X</b>	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena in free walk. Exit at A.

# 2019 USEF TRAINING LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

### INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

### ENTRY NO:

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

**MAXIMUM PTS: 260**

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot				
2.	C E	Track left Circle left 20m		2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle				
4.	A-F-B	Working canter				
5.	Between B & M	Working trot		2		
6.	C	Medium walk		2		
7.	E-F F	Change rein, free walk Medium walk		2		
8.	A	Working trot				
9.	E	Circle right 20m		2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle				
11.	C-M-B	Working canter				
12.	Between B & F	Working trot		2		
13.	A X	Down centerline Halt, salute				
Leave arena at A in free walk.						



# 2019 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized			<b>1st Time = 2 points</b> <b>2nd Time = 4 points</b> <b>3rd Time = Elimination</b>	
			<b>SUBTOTAL:</b>	
			<b>ERRORS:</b> ( -                    )	
			<b>TOTAL POINTS:</b> (Max Points: 260)	

<b>United States Equestrian Federation, Inc.</b> <b>2019 USEF TRAINING LEVEL TEST 1</b>	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
<b>Final Score</b> <b>Maximum Pts: 260</b>	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____



## 2019 USEF TRAINING LEVEL TEST 2

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

### INTRODUCE

Stretch circle in trot

### ENTRY NO:

#### Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)  
(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

### MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness			
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



# 2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized				<b>SUBTOTAL:</b>
				<b>ERRORS:</b> (-                    )
				<b>TOTAL POINTS:</b> (Max Points: 290)
				1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination

<b>United States Equestrian Federation, Inc.</b> <b>2019 USEF TRAINING LEVEL TEST 2</b>	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
<b>Final Score</b> <b>Maximum Pts: 290</b>	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____

## 2019 USEF TRAINING LEVEL TEST 3

<b>INTRODUCE</b>	<b>ENTRY NO:</b>
Serpentine in trot	Conditions: ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i>
	<b>MAXIMUM PTS: 290</b>

### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns			
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
5.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	2		
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	2		
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	2		
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
12.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
13.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	2		
14.	E  Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.



# 2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized			<b>1st Time = 2 points</b> <b>2nd Time = 4 points</b> <b>3rd Time = Elimination</b>	
			<b>SUBTOTAL:</b>	
			<b>ERRORS:</b> (-                    )	
			<b>TOTAL POINTS:</b> (Max Points: 290)	

<p><b>Final Score</b></p> <p>Maximum Pts: 290</p>	<p><b>United States Equestrian Federation, Inc.</b></p> <p><b>2019 USEF TRAINING LEVEL TEST 3</b></p>
<p>Points _____</p> <p>Percent _____</p>	
<p>_____ Name of Judge</p> <p>_____ Signature of Judge</p>	<p>_____ Name of Rider</p> <p>_____ Name and Number of Horse</p> <p>_____ Date of Competition</p> <p>_____ Name of Competition</p>



**WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 Half 20m circle at the working jog  
 Halt 4 seconds

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.				
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 220)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 INTRODUCTORY LEVEL TEST 1**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 220**

\_\_\_\_\_  
 Points / Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 20m circle at the working jog

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 180

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness, regularity and quality of the walk; balance in the downward transition to square, straight halt; immobility.				
2	Between X & G C	Develop working jog through the working walk Track left, working jog	Willing, smooth transition; balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, working jog In the last quarter of the circle develop working walk	Balance and bend on the circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.		2		
4	E A	Proceed straight ahead, working walk Halt 4 seconds, proceed working walk	Straightness; regularity and quality of the walk; balance and bend in the corner; balance in transition to square, straight halt; immobility; willingness.				
5	F - X - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; balance and bend in corner; willing, smooth transition.		2		
6	C	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.				
7	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	B	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the circle and in the corner; regularity and quality of the jog; straightness.		2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 180)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 INTRODUCTORY LEVEL TEST 2**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 180</b>
Points / Percent
Name of Judge
Signature of Judge





**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 Change rein at working jog

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the working walk, salute Develop working jog through the walk	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.				
2	C M - X - K	Track right, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on diagonal; regularity and quality of the jog.				
3	A	Circle left 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.				
4	F - X - H	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corners.		2		
5	C	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog.				
6	Between C & M	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	M - X - K K	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
8	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.				
9	B	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corners.				
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.		2		
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 200)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 INTRODUCTORY LEVEL TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 200**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 One loop 5m off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 210

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the working walk, salute Develop working jog through the walk	Straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility; willingness.				
2	C H - K	Track left, working jog One loop 5m off the track	Balance and bend in turn and corners; balance and correct bend on loop; regularity and quality of the jog.		2		
3	A	Circle left 20m, working jog, proceed working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
4	B X	Turn left, working jog Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.				
5	E E - H - C Before C	Turn right, develop free walk Free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks; balance and bend in the turn and corner.		2		
6	Between C & M M - F	Develop working jog One loop 5m off the track	Willing, smooth transition; regularity and quality of the jog; bend in corners; balance and correct bend on loop.		2		
7	A	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
8	E X	Turn right, working jog Working walk	Balance and bend in the turn; regularity and quality of the jog; straightness; willing, smooth transition; regularity and quality of the walk.				
9	B B - M - C Before C	Turn left, develop free walk Free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks; balance and bend in the turn and corner.		2		
10	Between C & H H - X - F	Develop working jog Change rein, working jog	Willing, smooth transition; regularity and quality of the jog; straightness on diagonal; balance and bend in the corners.				
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 210)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 INTRODUCTORY LEVEL TEST 4**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 210**

\_\_\_\_\_  
 Points / Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
20m circle at the working lope
20m circle at the free jog

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	3:30 (Small) or 4:30 (Large)
<b>MAXIMUM PTS:</b>	240

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	B E	Turn right, working jog Turn left, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.				
4	A Before A	Circle left 20m, working jog Develop working lope, left lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.				
10	C Before C	Circle right 20m, working jog Develop working lope, right lead	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.		2		
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
13	B Before B	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
14	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 240)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 BASIC LEVEL TEST 1**

_____
Name of Competition
_____
Date of Competition
_____
Name and Number of Horse
_____
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 240</b>
_____
Points / Percent
_____
Name of Judge
_____
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

**NEW REQUIREMENTS**  
 One loop 10m off the track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 230

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn; balance and correct bend on loop and in corners; regularity and quality of the jog.		2		
	H - X - K	One loop, working jog					
3	K - B	Continue on the rail, working jog	Balance and bend in the corners and turn; regularity and quality of the jog.				
	B	Turn left, working jog					
4	X	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, left lead					
5	X	Circle left 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
6	E	Turn left, working jog	Balance and bend in the turn and corners; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.				
	A	Working walk					
7	F - X - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; balance and bend in corner; willing, smooth transition.		2		
	H	Working walk					
8	C	Working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in turn.				
	B	Turn right, working jog					
9	X	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.				
	Before X	Develop working lope, right lead					
10	X	Circle right 20m, working lope	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
	Before X	Develop working jog					
11	E	Turn right, working jog	Balance and bend in the turn and in corners; regularity and quality of the jog.				
	E - M	Continue on the rail, working jog					
12	M - X - F	One loop, working jog	Balance and correct bend on loop and in corner; regularity and quality of the jog.		2		
13	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transitions; regularity and quality of the walk and jog.				
	Between A & X	Develop working walk for 6-8 steps, then develop working jog					
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2**  
 | WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 230)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 BASIC LEVEL TEST 2**

_____
Name of Competition
_____
Date of Competition
_____
Name and Number of Horse
_____
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 230</b>
_____
Points / Percent
_____
Name of Judge
_____
Signature of Judge





**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
No new requirements

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	3:30 (Small) or 4:30 (Large)
<b>MAXIMUM PTS:</b>	200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C M - X - F	Track right One loop, working jog	Balance and bend in the turn; balance and bend on loop and in corners; regularity and quality of the jog.				
3	Between F & A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
4	A Before A	Circle right 20m, working lope Develop working jog	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.				
5	Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
6	K - B B	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
7	M H - X - K	Working jog One loop, working jog	Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the jog.				
8	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
9	A Before A	Circle left 20m, working lope Develop working jog	Balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
10	B Before B	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.		2		
11	B - C - H H - B	Working jog Change rein, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
12	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 200)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 BASIC LEVEL TEST 3**

_____
Name of Competition
_____
Date of Competition
_____
Name and Number of Horse
_____
Name of Rider
<b>Final Score</b>
<b>Maximum Points: 200</b>
_____
Points / Percent
_____
Name of Judge
_____
Signature of Judge



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

<b>NEW REQUIREMENTS</b>
Serpentine on centerline at the working jog
Free walk on 20m half circle

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:15 (Small) or 5:00 (Large)
<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out square, straight halt; immobility; willingness.				
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	E Before E	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corner; smooth, willing retake of the reins and transition to working jog.		2		
4	A - C	Serpentine quarterline to quarterline 3 equal loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
5	Between C & H	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
6	E K - A - F	Circle left 20m, working lope Working lope	Balance and bend on the circle and in the corners; regularity and quality of the lope.				
7	F - X - H X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	H - C - M M	Working jog Working walk	Straightness on diagonal; balance and bend in the corners; regularity and quality of the jog; willing smooth transition; regularity and quality of the walk.				
9	B - E E	Half circle right 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.		2		
10	H	Working jog	Willing, smooth transition; Balance and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3 loops, working jog	Balance, correct bend and placement of loops; regularity and quality of the jog.		2		
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
13	E H - C - M	Circle right 20m, working lope Working lope	Balance and bend on the circle; regularity and quality of the lope.				
14	M - X - K X	Change rein, working lope Working jog	Straightness on diagonal; regularity and quality of the lope; willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
15	A X	Down centerline Halt through the working walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; willing, smooth transition; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
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RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 250)	subtotal minus any errors			

REMARKS:

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**WDAA 2017 BASIC LEVEL TEST 4**

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> Maximum Points: 250
Points / Percent
Name of Judge
Signature of Judge