# **OLLECTIVE MARKS:**

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	7		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			
		160	

**FURTHER REMARKS:** 

SMALL ARENA (20 meters x 40 meters)

LARGE ARENA (20 meters x 8 movements 3, 5 movements 4, 5 mo

## United States Dressage Federation $^{\text{\tiny{M}}}$

## 2019 INTRODUCTORY LEVEL – TEST A

USDF INTRODUCTORY LEVEL TEST

A

## WALK—TROT

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

5:00 Standard Arena 4:00 Small Arena (Possibly longer for schooling shows)

## **INSTRUCTION:**

- All trot work to be ridden rising.
   Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## **COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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Name of Competition
Class
Date
Number and Name of Horse
Name of Rider

## MAXIMUM POSSIBLE POINTS: 160 FINAL SCORE

Points	Percent
Name of Ju	udge/Position
Cianatu	ro of ludge

## 4 **TEST** LEVEL TORY INTRODUC Ш USD 2019

-TROT WALK-

REQUIREMENTS:
Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

STNIO **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

Free walk Medium walk Working trot rising 20 meter circle Halt through walk		with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners	Š	
	TEST	DIRECTIVE IDEAS	F P REMARKS	
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.		
≥ C	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.		
æ K	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.		
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.		
O vi	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.		
6. Between	Medium walk.	Willing and balanced transition; clear walk rhythm.		
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.		
8. -H A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.		
<b>6</b> 6 <b>★</b>	Halt and salute.	Straightness; willing, balanced transition at halt.		
Leave arena in	Leave arena in free walk. Exit at A.			

# **OLLECTIVE MARKS:**

			1
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	2		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			
		160	1

SUBTOTAL ERRORS (-\_\_\_\_)
TOTAL POINTS

**FURTHER REMARKS:** 

(20 meters x 60 meters) vements 3, 8

LARGE ARENA (3

SMALL ARENA (20 meters x movements 3, 8

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## United States Dressage Federation $^{\text{\tiny{M}}}$

## 2019 INTRODUCTORY LEVEL – TEST B

USDF INTRODUCTORY LEVEL TEST

B

WALK—TROT

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

5:00 Standard Arena 4:00 Small Arena (Possibly longer for schooling shows)

## **INSTRUCTION:**

- All trot work to be ridden rising.
   Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.





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Name of Competition
Class
Date
Number and Name of Horse
Name of Rider

Points Percent

Name of Judge/Position

Signature of Judge

**MAXIMUM POSSIBLE POINTS: 160** 

**FINAL SCORE** 

# $\mathbf{\omega}$ LEVE TORY USDI 2019

-TROT WALK-

REQUIREMENTS:

Free walk Medium walk Working trot rising 20 meter circle Halt through walk

STNIO **PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

Free walk Medium walk Working trot rising 20 meter circle Halt through walk	k rising le walk	with a steady tempo into steady hands and a corre geometry of figures in the and circles).	EFFICIENT	NO.
		TEST	POII	REMARKS
1. A	Enter w	Enter working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.	
×	Halt the Salute rising.	Halt through medium walk. Salute - Proceed working trot rising.		
2. C	Track left, wo	eft, working trot rising.	Balance and bend in turn.	
ш ю	Circle left 20 trot rising.	eft 20 meters, working ing.	Roundness and size of circle; clear trot rhythm and bend.	
4. Between K&A	Medium walk	m walk.	Willing and balanced transition; walk rhythm.	
5. F-E	Free walk		Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	
6. Е-Н	Medium walk.	n walk.	Willing and balanced transition; clear walk rhythm.	
7. Between H & C	Working 1	ng trot rising.	Willing and balanced transition; clear trot rhythm.	
8. B	Circle right 20 r trot rising.	neters, working	Roundness and size of circle; dear trot rhythm and bend.	
4 ×	Down centerli Halt through r Salute.	ne. nedium walk.	Straightness on centerline; willing, balanced transition and halt.	
Leave arena in free walk. Exit	free wal	lk. Exit at A.		

Leave arena in free walk. Exit at A.

# **OLLECTIVE MARKS:**

COEFECTIVE MARKS:			-
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	01		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			
	ľ	, UUC	1

**FURTHER REMARKS:** 

SMALL ARENA (20 meters x 40 meters)

movements 3, 4, 7, 8

movements 4, 7, 8

mov

## United States Dressage Federation $^{\text{\tiny{M}}}$

## 2019 INTRODUCTORY LEVEL – TEST C

USDF INTRODUCTORY LEVEL TEST

C

WALK—TROT—CANTER

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

6:00 Standard Arena 5:00 Small Arena (Possibly longer for schooling shows)

## **INSTRUCTION:**

- All trot work to be ridden rising.
   Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## **COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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Name of Competition
Class
Date
Number and Name of Horse
Name of Rider

## MAXIMUM POSSIBLE POINTS: 200 FINAL SCORE

Points	Percent
Name of Judg	ge/Position
Signature	of Judge

# EVE ORY USD 2019

CANTER -TROT-WALK-

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

JATC **DEFFICIENT** STNIO

REMARKS														
OT														
CO														
ЬО														
DIRECTIVE IDEAS	Straightness on centerline and in transitions; clear trot rhythm.		Balance and bend in turn.	Roundness and size of circle; clear trot rhythm and bend.	Roundness and size of circle; clear canter rhythm and bend.	Balance and smoothness.	Trot rhythm and straightness on diagonal; bend through corners.	Roundness and size of circle; clear trot rhythm and bend.	Roundness and size of circle; clear canter rhythm and bend.	Balance and smoothness.	Willing and balanced transition; clear walk rhythm.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	Willing and balanced transition; clear walk rhythm.	Willing and balanced transition; clear trot rhythm.
TEST	Enter working trot rising. Halt through medium walk.	Salute - Proceed working trot rising.	Track right, working trot rising.	Circle right 20 meters.	Circle right 20 meters developing working canter in first quarter of the circle, right lead.	(Transition in & out of canter).	Change rein, working trot rising.	Circle left 20 meters.	Circle left 20 meters developing working canter in first quarter of the circle, left lead.	(Transition in & out of canter).	Medium walk.	Free walk.	Medium walk.	Working trot rising to A.
	 4 ×	1	2. C	<b>B</b> .:	4. <b>A</b> Before <b>A</b>	ري	6. K-X-M	7. <b>E</b>	8. <b>A</b> Before <b>A</b>	6	10. Between <b>F &amp; B</b>	11. <b>B-H</b>	I	12. Between C & M

Leave arena in free walk. Exit at A.

Straightness on centerline; willingness, balanced transition and halt.

Down centerline. Halt through medium walk. Salute.

 $\prec$ 3.





## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in

trot and canter

## **ENTRY NO:**

Conditions:

ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 260** 

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
6.	С	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner		2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
8.	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10.	С	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance				
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner		2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leav	e arena at A	in free walk.	<u> </u>	<u> </u>	l	1	<u> </u>







COLLECTIVE MARKS							
GAITS (Freedom and regularity)		1					
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)			2				
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)			2				
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)			1				
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)			1				
FURTHER REMARKS:							
				SUBTOTAL:			
To be deducted	1st Time = 2 points			ERRORS:	(-	)	
Errors of the course and omissions are penalized	To be deducted 2nd Time — A nainte			TOTAL POINTS: (Max Points: 260)			

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1  Name of Competition  Date of Competition  Date of Competition  Name and Number of Horse  Final Score Maximum Pts: 260  Percent  Name of Judge  Signature of Judge	Name of Competition  Date of Competition  Name and Number of Horse  Name of Rider  Final Score  Maximum Pts: 260  Pero  Points  Name of Judge  Signature of Judge
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## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

**ENTRY NO:** 

Stretch circle in trot

Conditions:
ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 290** 

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness				
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions				
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk		2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance				
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner		2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness		2		
14.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness				
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

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COLLECTIVE MARKS					
GAITS (Freedom and regularity)					
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)					
SUBMISSION (Willing cooperation; harmony; attention and confidence; accept of bit and aids; straightness; lightness of forehand and ease of movements)	ance	2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement following mechanics of the gaits)	;	1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independer accuracy of test)	ce;	1			
FURTHER REMARKS:					
			SUBTOTAL:		
To be deducted 1st Time = 2 points			ERRORS:	(-	)
Errors of the course and omissions are penalized  2nd Time = 4 points 3rd Time = Eliminary	ion		TOTAL POINTS: (Max Points: 290)		

Competition Competition Competition Competition Competition Competition Competition Percent Percent Percent re of Judge	Signature of Judge	Points Percent  Name of Judge	Final Score  Maximum Pts: 290	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2
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## **PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

## INTRODUCE

**ENTRY NO:** 

Serpentine in trot

Conditions: ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns				
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance		2		
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
5.	В	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
6.	А	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner		2		
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk		2		
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner		2		
9.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance		2		
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness				
12.	В	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance				
13.	С	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness		2		
14.	E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of		2		
	Before E E	Shorten the reins Working trot	circle; willing, calm transitions				
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)				

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COLLECTIVE MARKS						
GAITS (Freedom and regularity)			1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)			2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)			2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)			1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)			1			
FURTHER REMARKS:						
				SUBTOTAL:		
To be deducted	1st Time = 2 points			ERRORS:	(-	)
To be deducted Errors of the course and omissions are penalized  2nd Time = 4 points 3rd Time = Elimination				TOTAL POINTS: (Max Points: 290)		

Name of Competition  Date of Competition  Name and Number of Horse  Name of Rider  Final Score  Maximum Pts: 290  Points  Name of Judge  Signature of Judge	United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3
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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

## NEW REQUIREMENTS

Half 20m circle at the working jog

Halt 4 seconds

ENTRY NO:

ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

\*COEFFICIENT

-		TEOT	DIDECTIVES	POINTS	*	TOTAL	DEMARKS
1	Α	TEST Enter working ice, proceed down center	DIRECTIVES Straightness: regularity and quality of	FUNIS		TOTAL	REMARKS
'		Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	С	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of				
	E	Proceed straight ahead, working jog	the jog.				
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck				
	Е	Working walk	forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
5	К	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.				
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle;				
	E	Proceed straight ahead, working jog	straightness; regularity and quality of the jog.				
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
9	F-E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing				
	E	Working walk	through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
10	Н	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.				
12	Α	Down centerline	Balance and bend in the turn; straightness; regularity and quality of				
	Χ	Working walk	the jog; willing, smooth transition; regularity and quality of the walk;				
	G	Halt, salute	balance in downward transition to square, straight halt; immobility.				
		ı at Δ in a walk with looned or long :		1	l		



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:			nts and s above	
ERRORS:	subtract	fron	n subtotal	
TOTAL PONTS: (max points 220)		ıl mi error	nus any s	

REMARKS:

	WDAA 2017 INT	RODUCTORY	LEVEL TEST 1	
	N	lame of Competitio	n	
	[	Date of Competition	1	
	Nam	e and Number of H	orse	
_		Name of Rider		
		Final Score	20	
	Points	I	Percent	
		Name of Judge		
_		Signature of Judge		



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

## NEW REQUIREMENTS

20m circle at the working jog

## ENTRY NO: ARENA SIZE:

Small ( $40m \times 20m$ ) or Large ( $60m \times 20m$ ) **AVERAGE RIDE TIME:** 

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:	180

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness, regularity and quality of				KLIVIAKKS
'	X	Halt, salute Proceed working walk	the walk; balance in the downward transition to square, straight halt; immobility.				
2	Between X & G C	Develop working jog through the working walk  Track left, working jog	Willing, smooth transition; balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, working jog In the last quarter of the circle develop working walk	Balance and bend on the circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.		2		
4	E A	Proceed straight ahead, working walk  Halt 4 seconds, proceed working walk	Straightness; regularity and quality of the walk; balance and bend in the corner; balance in transition to square, straight halt; immobility; willingness.				
5	F-X-H	Change rein, free walk	Horse willing to freely stretch the neck				
	Н	Working walk	forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; balance and bend in corner; willing, smooth transition.		2		
6	С	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.				
7	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	В	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the circle and in the corner; regularity and quality of the jog; straightness.		2		
9	A X	Down centerline Working walk	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk;				
	G	Halt, salute	balance in downward transition to square, straight halt; immobility.				



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract	fron	n subtotal	
TOTAL PONTS: (max points 180)		al mi error	nus any s	
DEMADIC.				

REMARKS:

WDAA 2017 INTRODUCTORY LEVEL TEST 2	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Points: 180	
Points / Percent	
Name of Judge	<u></u>
Signature of Judge	



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

## NEW REQUIREMENTS

Change rein at working jog

ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
	V		the jog and walk; balance in				
	Х	Halt through the working walk, salute Develop working jog through the walk	transitions; square straight halt; immobility; willingness.				
		Develop working jog tillough the wark	ininiobility, willinghess.				
2	С	Track right, working jog	Balance and bend in the turn and				
	M V K	Observation and distribution	corners; straightness on diagonal;				
	M - X - K	Change rein, working jog	regularity and quality of the jog.				
3	Α	Circle left 20m, working jog	Balance and bend on the circle;				
			regularity and quality of the jog.				
4	F-X-H	Change rein, working jog	Straightness on diagonal; regularity				
			and quality of the jog; balance and		_		
			bend in corners.		2		
5	С	Circle right 20m, working jog	Balance and bend on the circle;				
			regularity and quality of the jog.				
6	Between	Develop working walk	Willing, smooth transition; balance				
	C & M		and bend in the corner; regularity and				
			quality of the walk.				
7	M - X - K	Change rein, free walk	Horse willing to freely stretch the neck				
		-	forward and down; relaxation; swing				
	K	Working walk	through the back; ground cover;		2		
			regularity and quality of the walks; balance and bend in corner; willing,				
			smooth transition.				
8	Α	Halt 4 seconds, proceed working walk	Balance in transition to square,				
		-	straight halt; immobility; willing,				
			smooth transition; regularity and				
			quality of the walk; balance and bend in the corner.				
9	В	Working jog	Willing, smooth transition; regularity				
		3, 3	and quality of the jog; balance and				
			bend in the corners.				
10	H - X - F	Change rein, working jog	Straightness on diagonal; balance and				
	, .	<del> </del>	bend in the corner, regularity and				
			quality of the jog.		2		
					-		
11	Α	Down centerline	Balance and bend in the turn;				
	_		straightness; regularity and quality of				
	Х	Halt through the walk, salute	the jog and walk; balance in				
			downward transition to square, straight halt; immobility.				
			Straight Hait, inimobility.				
ш			1	Ĭ		l	



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:			nts and above	
ERRORS:	subtract	from	n subtotal	
TOTAL PONTS: (max points 200)		l mi	nus any s	

REMARKS:

WDAA 2017 INTRODUCTORY LEVEL TEST 3	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Final Score Maximum Points: 200	
Points / Percent	
Name of Judge	
Signature of Judge	



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

## NEW REQUIREMENTS

One loop 5m off the track

## ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 210

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
	Х	Halt through the working walk, salute Develop working jog through the walk	the jog and walk; balance in transitions; square straight halt; immobility; willingness.				
2	С	Track left, working jog	Balance and bend in turn and corners; balance and correct bend on loop;				
	H-K	One loop 5m off the track	regularity and quality of the jog.		2		
3	A	Circle left 20m, working jog, proceed working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
4	В	Turn left, working jog	Balance and bend in the turn; regularity and quality of the jog;				
	Х	Working walk	straightness; willing, smooth transition; regularity and quality of the walk.				
5	Е	Turn right, develop free walk	Horse willing to freely stretch the neck				
	E - H - C	Free walk	forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity		2		
		Develop working walk	and quality of the walks; balance and bend in the turn and corner.				
6	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; bend in corners; balance and correct bend on loop.				
	M - F	One loop 5m off the track	balance and correct bend on loop.		2		
7	А	Circle right 20m, working jog	Balance and bend on the circle; regularity and quality of the jog; balance and bend in the corner.				
8	E	Turn right, working jog	Balance and bend in the turn; regularity and quality of the jog;				
	Х	Working walk	straightness; willing, smooth transition; regularity and quality of the walk.				
9	В	Turn left, develop free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing				
	B - M - C	Free walk  Develop working walk	through the back; ground cover; willing, smooth transition; regularity		2		
			and quality of the walks; balance and bend in the turn and corner.				
10	C & H	Develop working jog	Willing, smooth transition; regularity and quality of the jog; straightness on diagonal; balance and bend in the				
	H-X-F	Change rein, working jog	corners.				
11	Α	Down centerline	Balance and bend in the turn;				
	Х	Halt through the walk, salute	straightness; regularity and quality of the jog and walk; balance in transitions; square straight halt; immobility.				
		at A in a walk with looped or lone	<u> </u>				



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract	fron	n subtotal	
TOTAL PONTS: (max points 210)		al mi error	nus any s	
DEMADIZO:				

REMARKS:

<b>WDAA 2017 INT</b>	RODUCTORY	LEVEL TEST 4	
N	ame of Competition	1	
	Date of Competition		
Name	e and Number of H	orse	
	Name of Rider		
	Final Score ximum Points: 2	10	
Points	1	Percent	
	Name of Judge		
	Signature of Judge		



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

## NEW REQUIREMENTS

20m circle at the working lope

20m circle at the free jog

## ENTRY NO:

**ARENA SIZE:** 

Small (40m x 20m) or Large (60m x 20m) **AVERAGE RIDE TIME:** 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
		5, 5	the jog; willing, smooth transitions in				
	Χ	Halt through the walk, salute	and out of square, straight halt;				
		Proceed working jog	immobility; willingness.				
2	С	Track right, working jog	Balance and bend in the turn and				
			corner; regularity and quality of the				
			jog.				
			 		<u> </u>		
3	В	Turn right, working jog	Balance and bend in the turns;				
	Е	Turn left, working jog	straightness; regularity and quality of				
		Turrien, working jog	the jog.				
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity	<del>                                     </del>			
	- •	, s - s - s - s - s - s - s - s - s - s	and quality of the jog; willing, smooth				
	Before A	Develop working lope, left lead	transition; regularity and quality of the				
		•	lope.				
5	Α	Circle left 20m, working lope	Balance and bend on the circle;				
			regularity and quality of the lope.		2		
6	Retween	Develop working jog	Willing, smooth transition; balance				
J	A & F	Develop working jog	and bend in the corner; regularity and				
	,,,,,,		quality of the jog.				
			1				
7	Before B	Working walk	Willing, smooth transition; regularity				
			and quality of the walk.				
		<u> </u>					
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck				
	Н	Working walk	forward and down; relaxation; swing through the back; ground cover;				
	П	WORKING WAIK	willing, smooth transition; balance and		2		
			bend in the corner; regularity and		_		
			quality of the walks.				
9	Before C	Develop working jog	Willing, smooth transition; regularity				
			and quality of the jog.				
10	_	Circle right 20rs	Delegae and hand an aircle are suit. 1		<u> </u>		
10	С	Circle right 20m, working jog	Balance and bend on circle; regularity				
	Reforc C	Develop working lope, right lead	and quality of the jog; willing, smooth transition; regularity and quality of the				
	Deloie C	Develop working lope, right lead	lope.				
			lopo.				
11	С	Circle right 20m, working lope	Balance and bend on the circle;				
			regularity and quality of the lope.		2		
					_		
40	D :		IMPIR C C C C C C C C C C C C C C C C C C C		<u> </u>		
12		Develop working jog	Willing, smooth transition; balance				
	C & M		and bend in the corner; regularity and				
			quality of the jog.				
13	В	Circle right 20m, free jog	Stretch forward and downward over				
		- 55.5 right 25m, 1150 jog	topline with relaxation maintaining				
	Before B	Gather the reins, working jog	balance, tempo and regularity of jog;		_		
		, 33-3	bend on the circle; smooth, willing		2		
			retake of the reins and transition to				
			working jog.				
14	Α	Down centerline	Balance and bend in the turn;				
	· ·	Half there was the country and the	straightness; regularity and quality of				
	Х	Halt through the walk, salute	the jog; willing, smooth transition;				
			regularity and quality of the walk; balance in downward transition to				
			square, straight halt; immobility.				
		at A in a walls with language and an langu	poquare, orraigni nair, inimobility.				



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract	from	subtotal	
TOTAL PONTS: (max points 240)		l mir	nus any s	
DEMARKS.				

REMARKS:

WDAA 201	7 BASIC LEVI	EL TEST 1				
N	ame of Competitio	n				
Date of Competition						
Name	e and Number of H	lorse				
	Name of Rider					
	Final Score ximum Points: 2	240				
Points	l l	Percent				
Name of Judge						
	Signature of Judge					



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

All jog work may be ridden sitting or rising.

## NEW REQUIREMENTS

One loop 10m off the track

## ENTRY NO: ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) **AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 230

## \*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
	.,		the jog; willing, smooth transitions in				
	Χ	Halt through the walk, salute	and out of square, straight halt;				
		Proceed working jog	immobility; willingness.				
2	С	Track left	Balance and bend in the turn;				
_	O	Track left	balance and correct bend on loop				
	H - X - K	One loop, working jog	and in corners; regularity and quality		2		
		3,13	of the jog.				
3	K-B	Continue on the rail, working jog	Balance and bend in the corners and				
	Г.	Town left condition in a	turn; regularity and quality of the jog.				
	В	Turn left, working jog					
4	Х	Circle left 20m, working jog	Balance and bend on circle; regularity				
•	,,	on old lost 2011, working jog	and quality of the jog; willing, smooth				
	Before X	Develop working lope, left lead	transition; regularity and quality of the				
			lope.				
5	Χ	Circle left 20m, working lope	Balance and bend on circle; regularity				
	Defe V	December consideration	and quality of the lope; willing,				
	Retore X	Develop working jog	smooth transition, regularity and				
			quality of the jog.				
6	Е	Turn left, working jog	Balance and bend in the turn and				
-	-	,	corners; regularity and quality of the				
	Α	Working walk	jog; willing, smooth transition;				
			regularity and quality of the walk.				
7	F-X-H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation;				
	Н	Working walk	swing through the back; ground				
	""	Working wark	cover; regularity and quality of the		2		
			walks; balance and bend in corner;				
			willing, smooth transition.				
8	С	Working jog	Willing, smooth transition; regularity			-	
	n	Turn right working in a	and quality of the jog; balance and				
	В	Turn right, working jog	bend in turn.				
9	Χ	Circle right 20m, working jog	Balance and bend on circle; regularity				
Ĭ	^	The state of the s	and quality of the jog; willing, smooth				
	Before X	Develop working lope, right lead	transition; regularity and quality of the				
			lope.				
40	V	Circle sight 00	Delayer and the training of th		_		
10	Χ	Circle right 20m, working lope	Balance and bend on circle; regularity				
	Refore Y	Develop working jog	and quality of the lope; willing, smooth transition, regularity and				
	סייסים ע	DOTOLOP WOLKING JOS	quality of the jog.				
			1 9 1 1 3 3		L		<u>                                     </u>
11	Е	Turn right, working jog	Balance and bend in the turn and in				
	_		corners; regularity and quality of the				
	E - M	Continue on the rail, working jog	jog.				
12	M - X - F	One loop, working jog	Balance and correct bend on loop		<del>                                     </del>		
	/ 1		and in corner; regularity and quality of		_		
			the jog.		2		
					<u> </u>		
13	Α	Down centerline	Balance and bend in the turn;				
	Dotucan	Dovolon working walk for 6.9 store	straightness; willing smooth				
		Develop working walk for 6-8 steps, then develop working jog	transitions; regularity and quality of the walk and jog.				
	Λ α Λ	then develop working jog	uie waik aliu jog.				
			10				
14	G	Halt through the walk, salute	Straightness; regularity and quality of I				I
14	G	Halt through the walk, salute	Straightness; regularity and quality of the jog; willing, smooth transition to				
14	G	Halt through the walk, salute					



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\*COEFFICIENT

			REMARKS
GAITS: freedom and regularity.	1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo	1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	2		
		ints and s above	
ERRORS: subtra	ct fron	n subtotal	
TOTAL PONTS: subt (max points 230)	otal mi erro	inus any rs	

REMARKS:

Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
Final Score Maximum Points: 230
Points / Percent
Name of Judge
Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## **PURPOSE**

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

All jog work may be ridden sitting or rising.

## NEW REQUIREMENTS

No new requirements

## ENTRY NO:

ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)

**AVERAGE RIDE TIME:** 3:30 (Small) or 4:30 (Large)

MAXIMUM PTS: 200

\*COEFFICIENT

Between	TEST  Enter working jog  Halt through the walk, salute Proceed working jog  Track right	DIRECTIVES  Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt;	POINTS	*	TOTAL	REMARKS
X C M - X - F Between	Halt through the walk, salute Proceed working jog	the jog; willing, smooth transitions in				
M - X - F Between		immobility; willingness.				
Between	Track light	Balance and bend in the turn; balance				
	One loop, working jog	and bend on loop and in corners; regularity and quality of the jog.				
F&A	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and bend in the corner.				
A Before A	Circle right 20m, working lope  Develop working jog	Balance and bend on circle; regularity and quality of the lope; willing, smooth transition; regularity and quality of the				
Before K	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
K-B B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover:		2		
	-	regularity and quality of the walks; willing, smooth transition.		_		
		Willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the				
D (		jog.				
K & A	Develop working lope, left lead	and quality of the lope; balance and bend in the corner.				
Α	Circle left 20m, working lope	Balance and bend on the circle and in				
Before A	Develop working jog	corner; regularity and quality of the lope; willing, smooth transition, regularity and quality of the jog.				
B Before B	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and		2		
B - C - H	Working jog	transition to working jog.  Balance and bend in the corners;				
H - B	Change rein, working jog	straightness; regularity and quality of the jog.				
Α	Down centerline	Balance and bend in the turn;				
Х	Halt through the walk, salute	the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to				
	Before A Before K  K - B B M H - X - K  Between K & A  Before A  B Before B  B - C - H H - B	Before A Develop working jog  Before K Develop working walk  K - B Change rein, free walk  B Working walk  M Working jog  H - X - K One loop, working jog  Between K & A Circle left 20m, working lope  Before A Develop working jog  B Circle left 20m, free jog  B Circle left 20m, free jog  B Circle left 20m, free jog  B Change rein, working jog  H - B Change rein, working jog  A Down centerline  X Halt through the walk, salute	A Circle right 20m, working lope Before A Develop working jog Before K Develop working walk  K - B Change rein, free walk  B Working walk  Working jog  Working jog  H - X - K One loop, working lope, left lead  K & A  Circle left 20m, working lope Before A  Circle left 20m, working jog  B Circle left 20m, free jog  Gather the reins, working jog  B Circle left 20m, free jog  Gather the reins, working jog  B Circle left 20m, free jog  B Circle left 20m, free jog  Gather the reins, working jog  A Down centerline  K B Circle left working jog  B Balance and bend on the circle and in corner; smooth, willing reduction, regularity and quality of the jog.  B Change rein, working jog  B Circle left 20m, free jog  Gather the reins, working jog  B Change rein, working jog  B Change rein, working jog  B Down centerline  A Lievelop working jog  Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition, regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk;	A Circle right 20m, working lope Before A Develop working jog Before K Develop working walk  K - B Change rein, free walk  Morking jog Working jog Between K & A  Circle left 20m, working lope Before A  Develop working jog  Before A  Circle left 20m, working jog  Before A  Circle left 20m, free jog Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Before B  Circle left 20m, working jog  Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in corners; smooth, willing retake of the reins and transition to working jog.  Before C-H  Working jog  Balance and bend in the corners; straightness; regularity and quality of the jog.  A  Down centerline  X  Halt through the walk, salute  Balance and bend in the turn; straightness; regularity and quality of the piog. willing, smooth transition to squality of the walk; balance in downward transition to squality, and quality of the walk; balance in downward transition to squality, immobility.	A Circle right 20m, working lope Before A Develop working yog Before K Develop working walk  K - B Change rein, free walk  Mulling, smooth transition; regularity and quality of the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition to jog; balance and bend on loop and in corners; regularity and quality of the lope; balance and bend on the circle and in corner; regularity and quality of the lope; balance and bend on the circle and in corner; regularity and quality of the lope; willing, smooth transition.  A Circle left 20m, working lope Before A Develop working jog  Before B Circle left 20m, free jog  Before B Circle left 20m, free jog  Gather the reins, working jog  A Down centerline  Balance and bend in the turn; straightness; regularity and quality of the jog.  Balance and bend in the turn; straightness; regularity and quality of the jog.  Balance and bend in the turn; straightness; regularity and quality of the jog.  Balance and bend in the turn; straightness; regularity and quality of the jog.	Before A  Circle right 20m, working lope Before K  Develop working walk  K - B  Change rein, free walk  Working walk  Working walk  Working jog  Working, smooth transition, regularity and quality of the lope, willing, smooth transition; regularity and quality of the walk.  Working walk  Working jog  Working, smooth transition, regularity and quality of the walks; willing, smooth transition.  Working jog  Willing, smooth transition to jog; balance and bend on loop and in comers; regularity and quality of the jog.  Between  K & A  Circle left 20m, working lope  Before A  Circle left 20m, working lope  Before B  Circle left 20m, free jog  Before B  Gather the reins, working jog  Before B  Circle left 20m, free jog  Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle and in comers; smooth, willing retake of the reins and transition to working jog.  B C C - H  Working jog  Balance and bend in the corners; straightness; regularity and quality of the jog.  A  Down centerline  Balance and bend in the turn; straightness; regularity and quality of the jog.  A  Down centerline  Balance and bend in the turn; straightness; regularity and quality of the jog.  Balance and bend in the turn; regularity and quality of the jog.  Balance and bend in the turn; straightness; regularity and quality of the jog willing, smooth transition to square, straight halt, immobility.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:			nts and above	
ERRORS:	subtract	from	subtotal	
TOTAL PONTS: (max points 200)		ıl mii error	nus any s	
DEMADIZO:				

REMARKS:

WDAA 201	7 BASIC LEVE	L TEST 3				
N	ame of Competition	1				
Date of Competition						
Name	e and Number of H	orse				
	Name of Rider					
	Final Score ximum Points: 2	00				
Points	1	Percent				
Name of Judge						
(	Signature of Judge					



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## **PURPOSE**

Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

## NEW REQUIREMENTS

Serpentine on centerline at the working jog

Free walk on 20m half circle

## ENTRY NO:

**ARENA SIZE:** 

Small (40m x 20m) or Large (60m x 20m) **AVERAGE RIDE TIME:** 4:15 (Small) or 5:00 (Large)

MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	Α	Enter working jog	Straightness; regularity and quality of				
	Х	Halt through the walk, salute	the jog; willing, smooth transitions in and out square, straight halt;				
	^	Proceed working jog	immobility; willingness.				
2	С	Track left, working jog	Balance and bend in the turn and				
			corner; regularity and quality of the jog.				
3	Е	Circle left 20m, free jog	Stretch forward and downward over				
	Before E	Gather the reins, working jog	topline with relaxation maintaining balance, tempo and regularity of jog;				
	Deloie E	Gather the reins, working jog	bend on the circle and in corner;		2		
			smooth, willing retake of the reins and				
4	A - C	Serpentine quarterline to quarterline 3	transition to working jog.  Balance, correct bend and placement				
4	Α-0	equal loops, working jog	of loops; regularity and quality of the		0		
			jog.		2		
5	Between	Develop working lope, left lead	Willing, smooth transition; regularity				
J	C & H	Bevelop working lope, left lead	and quality of the lope; balance and				
			bend in the corner.				
6	E	Circle left 20m, working lope	Balance and bend on the circle and in				
			the corners; regularity and quality of				
	K - A - F	Working lope	the lope.				
7	F - X - H	Change rein, working lope	Straightness on diagonal; regularity				
	Х	Working jog	and quality of the lope; willing, smooth transition; balance and bend in the				
	^	Working jog	corner; regularity and quality of the				
_	0 11		jog.				
8	H - C - M	Working jog	Straightness on diagonal; balance and bend in the corners; regularity and				
	М	Working walk	quality of the jog; willing smooth				
			transition; regularity and quality of the walk.				
9	B - E	Half circle right 20m, free walk	Horse willing to freely stretch the neck				
	-		forward and down; relaxation; swing		_		
	E	Working walk	through the back; ground cover; regularity and quality of the walks;		2		
			willing, smooth transition.				
10	Н	Working jog	Willing, smooth transition; Balance				
			and bend in the corner; regularity and quality of the jog.				
11	C - A	Serpentine quarterline to quarterline 3	Balance, correct bend and placement of loops; regularity and quality of the				
		loops, working jog	jog.		2		
1.5							
12	Between A & K	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope; balance and				
			bend in the corner.				
13	E	Circle right 20m, working lope	Balance and bend on the circle;				
	H - C - M	Working lope	regularity and quality of the lope.				
		•					
14	M - X - K	Change rein, working lope	Straightness on diagonal; regularity and quality of the lope; willing, smooth				
	Х	Working jog	transition; balance and bend in the				
		<b>3, 3</b>	corner; regularity and quality of the				
15	Α	Down centerline	jog. Balance and bend in the turn;		-		
10	Α	DOWN CENTERING	straightness; regularity and quality of				
	Х	Halt through the working walk, salute	the jog and walk; willing, smooth				
			transition; balance in downward transition to square, straight halt;				
			immobility.				



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
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RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:			nts and above	
ERRORS:	subtract	from	subtotal	
TOTAL PONTS: (max points 250)		ıl mii error	nus any s	
DEMADIZO.				

REMARKS:

	WDAA 201	17 BASIC LEVE	EL TEST 4	
	1	Name of Competition	1	
-		Date of Competition		
	Nam	ne and Number of H	orse	
		Name of Rider		
	Ma	Final Score aximum Points: 2	50	
	Points	1	Percent	
		Name of Judge		
		Signature of Judge		