

**2024**



**Pattern Book**

# Show Officials

**Main Arena Judges:**

Amanda Terpstra

Laura Parsons

Amber Moffett Krotky

David Lindsay (showmanship)

**Dressage:**

Ian O'Connor

**Show Manager:**

Jennifer Kiser

**Announcer:**

Mane Pitch Announcing

**Ring Master:**

Rían Kidd

**Show Secretary:**

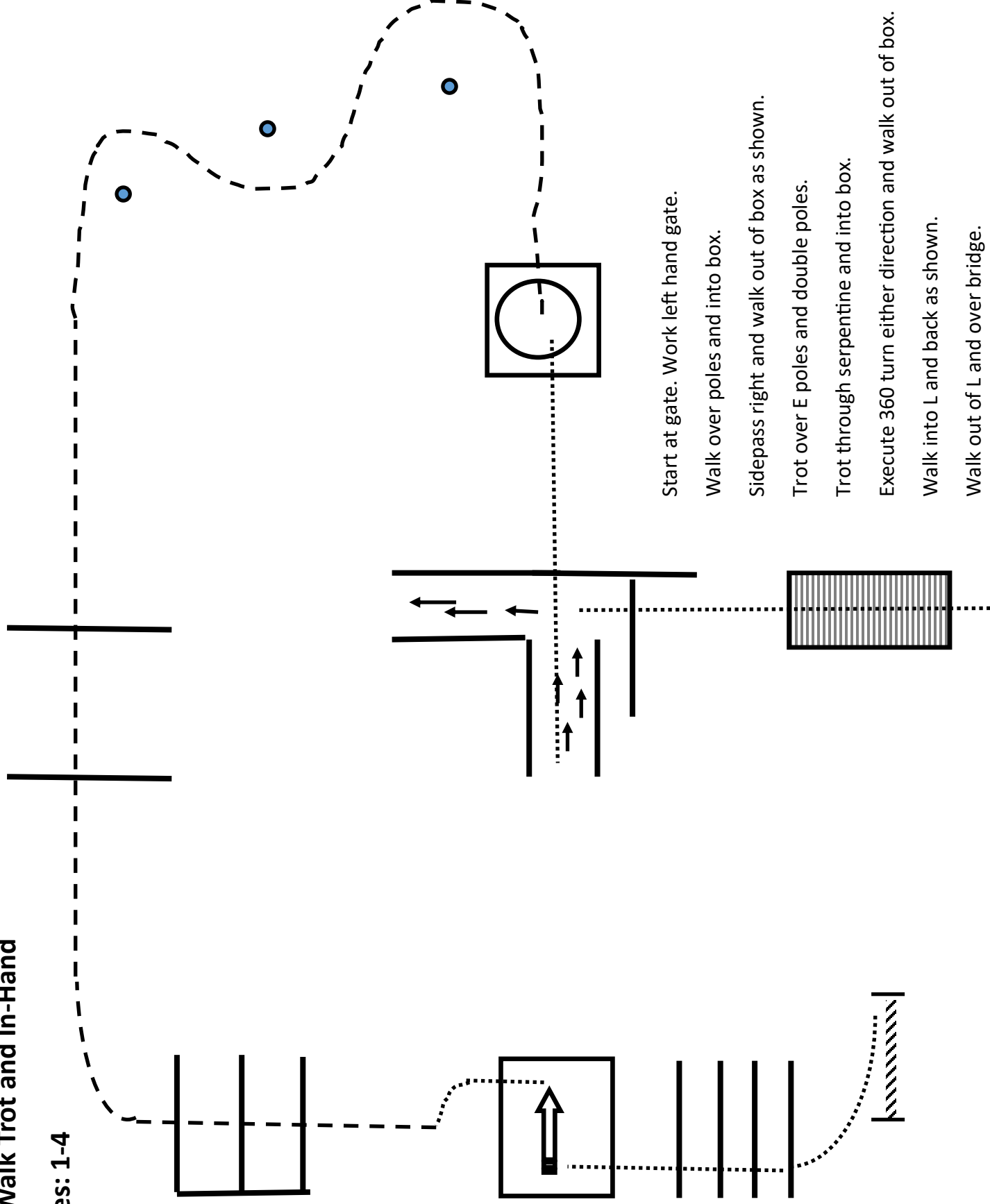
Gabrielle Dingell



[www.mohsc.com](http://www.mohsc.com)

# Trail Walk Trot and In-Hand

Classes: 1-4



Start at gate. Work left hand gate.

Walk over poles and into box.

Sidepass right and walk out of box as shown.

Trot over E poles and double poles.

Trot through serpentine and into box.

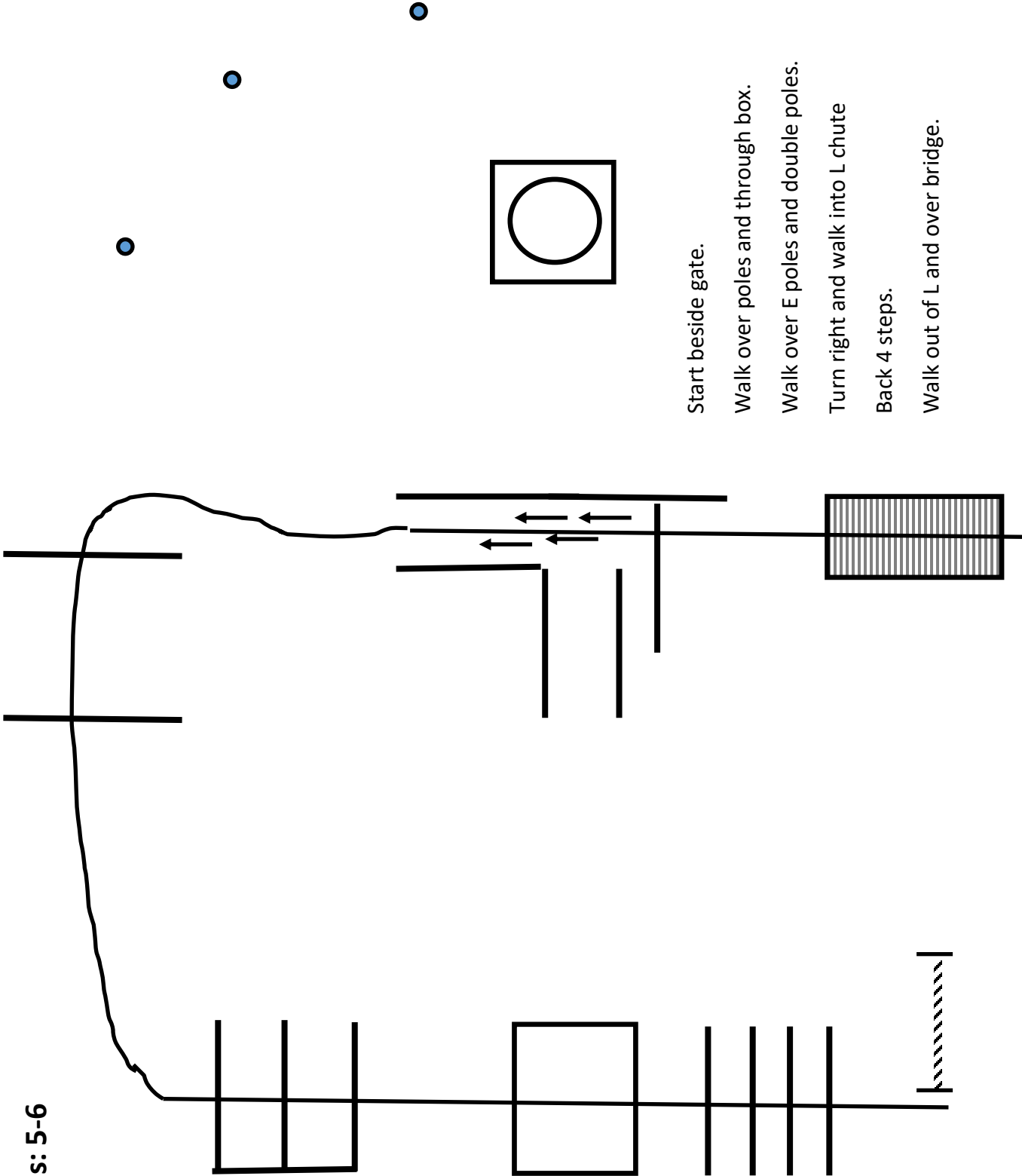
Execute 360 turn either direction and walk out of box.

Walk into L and back as shown.

Walk out of L and over bridge.

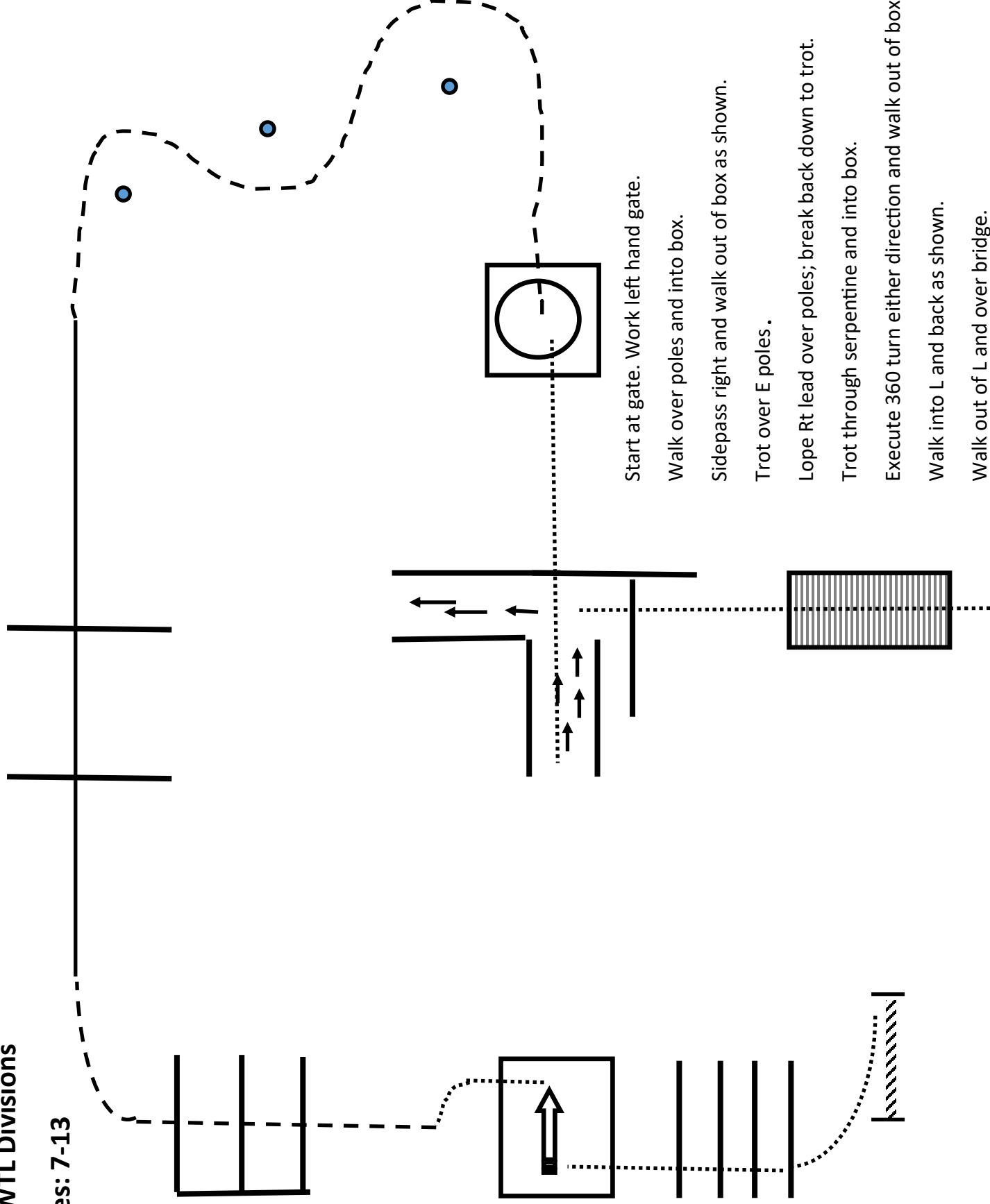
Trail Lead Line and Pee Wee

Classes: 5-6



# Trail WTL Divisions

Classes: 7-13

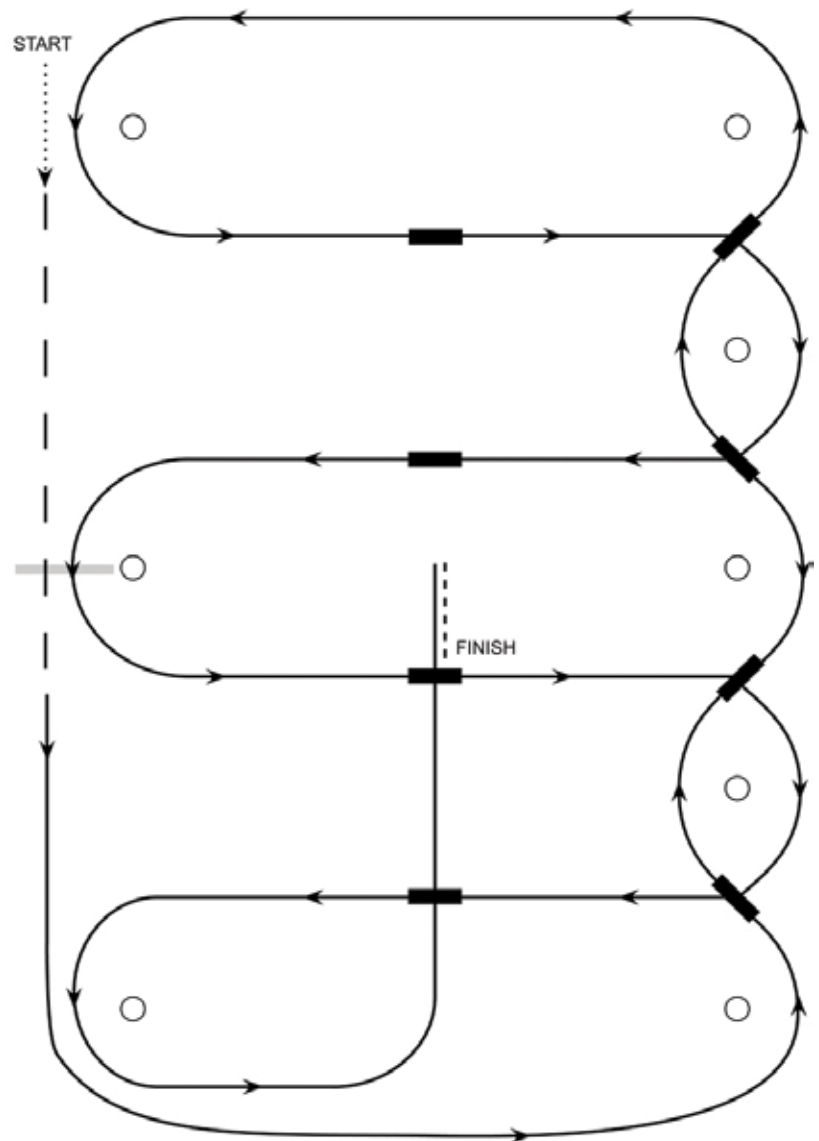


# Western Riding

## Instructions

### WESTERN RIDING PATTERN #1

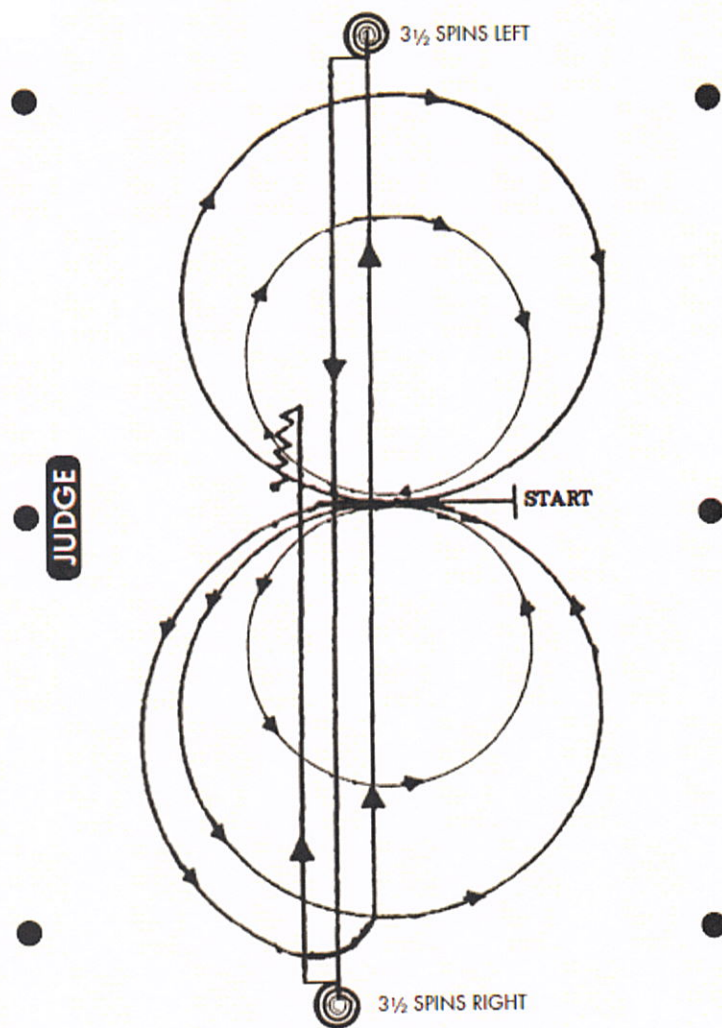
1. Walk and jog over log
2. Transition to left and lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change and lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop and back



# Reining

## NHSRA Pattern 2

NRCHA Pattern 11



Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the left lead complete 2 circles to the left, the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
2. Complete 2 circles to the right, the first large and fast, the second small and slow. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of the arena past the end marked, execute a square sliding stop.
4. Complete  $3\frac{1}{2}$  spins to the left.
5. Run down center of arena past end marker, execute a square sliding stop.
6. Complete  $3\frac{1}{2}$  spins to the right.
7. Run down center of arena past center marker, execute a square sliding stop. Back at least 10 feet. Hesitate to complete pattern.

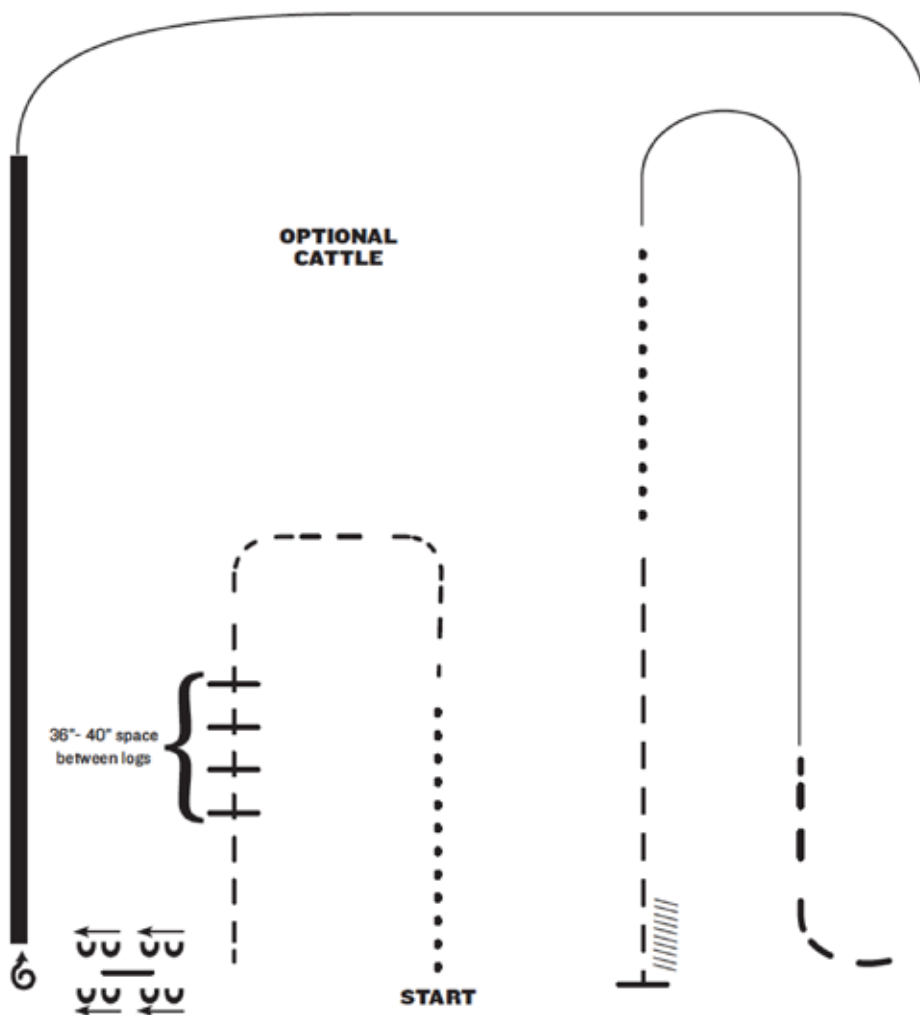
\*This pattern may be used as a lope in pattern\*

# Ranch Riding

## Instructions

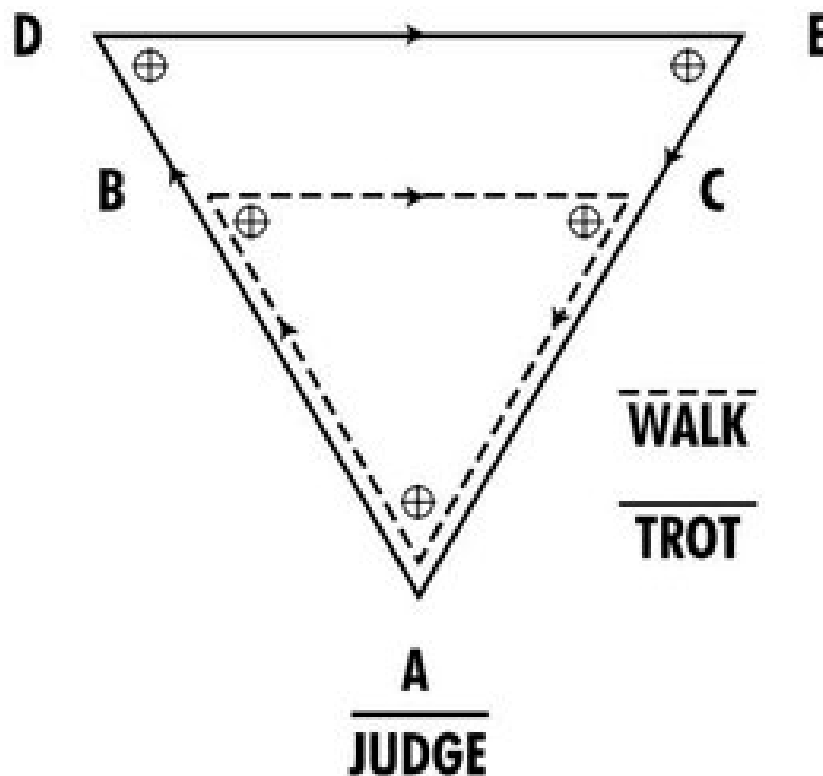
### PATTERN #12

1. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back





## Hunter/Sport Horse In-Hand



### Stake Race

1. The start and finish line is 20 feet wide in the center of the arena and marked by two cones.
2. A pole is set 40 feet from the start line toward each end of the arena, so they are set 80 feet apart.
3. Start by crossing the start/finish line between the cones, run a figure eight around the upright poles and finish by crossing the start/finish line again and closing the eight.
4. At the first pole, the contestant may go left or right, just so the figure eight is run.
5. Rider will cross starting line, jump all three jumps, then around barrel, again jump all three jumps and cross finish line.

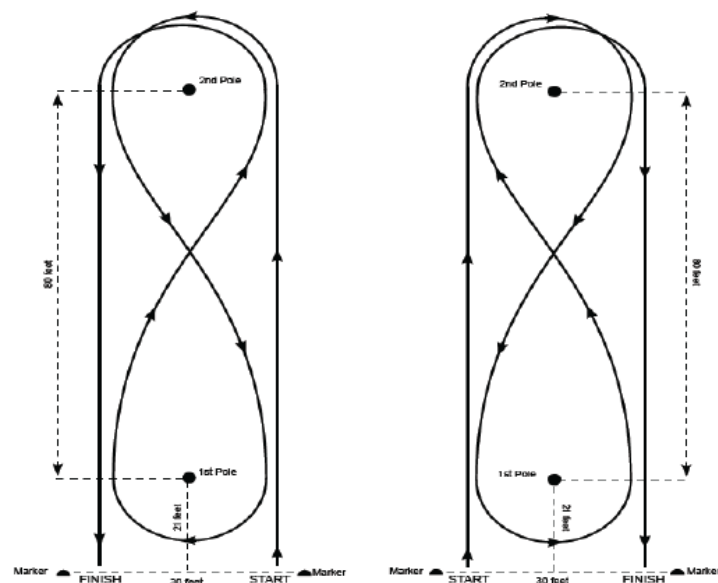


Figure 12: Stake Race

Be ready at cone.

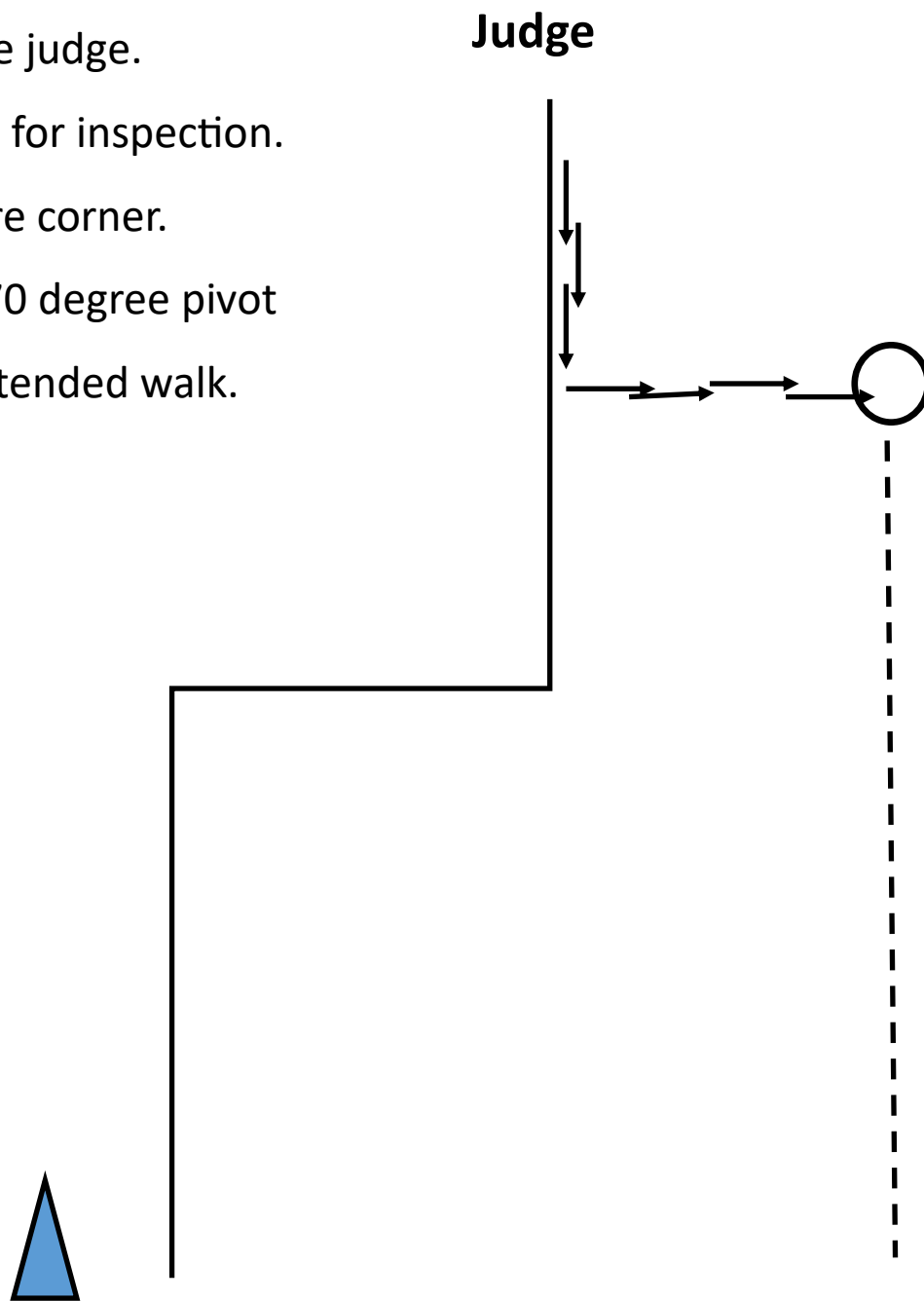
Trot two square corners as  
shown to the judge.

Stop and set for inspection.

Back a square corner.

Execute a 270 degree pivot

Exit at an extended walk.



**Sweepstakes Showmanship-Class 47**

Be ready at cone.

Walk one horse length

Trot until in line with judge.

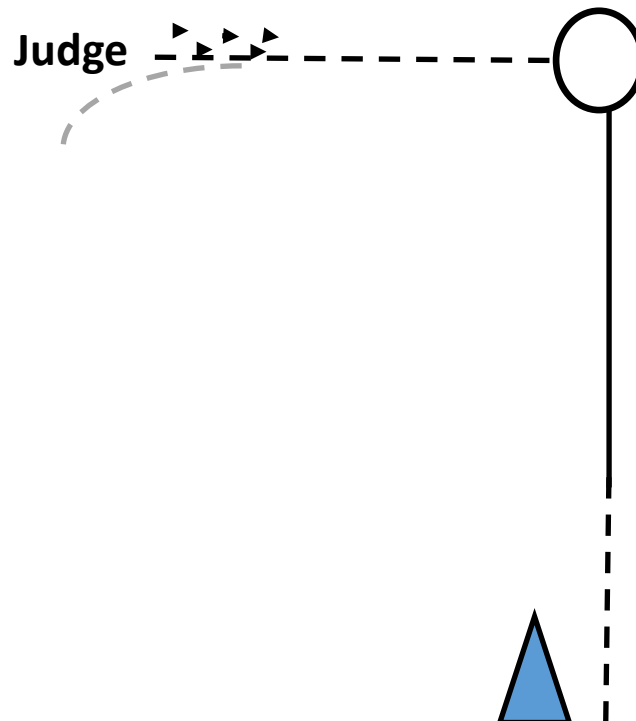
Execute a 270 degree pivot

Walk to the judge

Stop and set for inspection.

After dismissed, back 5-6 steps.

You are excused at a walk to the left.



**WT 12 & Under Showmanship-Class 48**

**Hands Free Showmanship-Class 65**

Be ready at cone.

Walk one horse length

Trot square corner

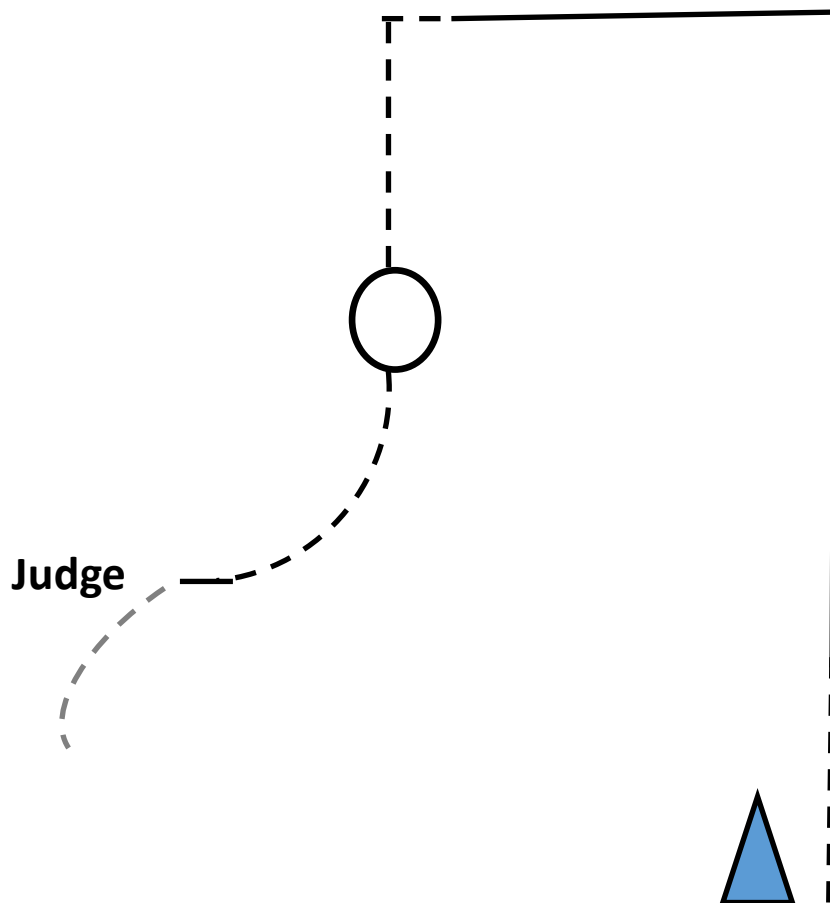
Break to walk and walk square corner (Approx. half way to judge)

Execute a 360 degree pivot

Walk an arc to the judge

Stop and set for inspection.

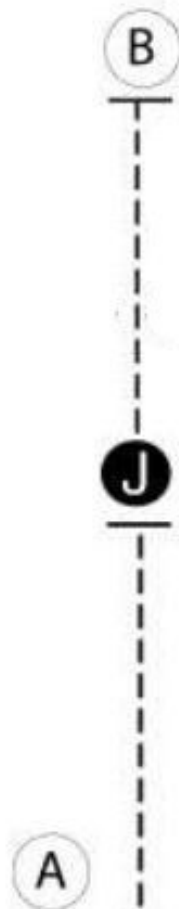
You are excused to the left.



**Division Showmanship-Classes 49-64**

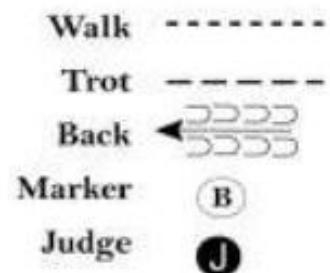
# Showmanship Leadline and Pee Wee

## Class 66-67

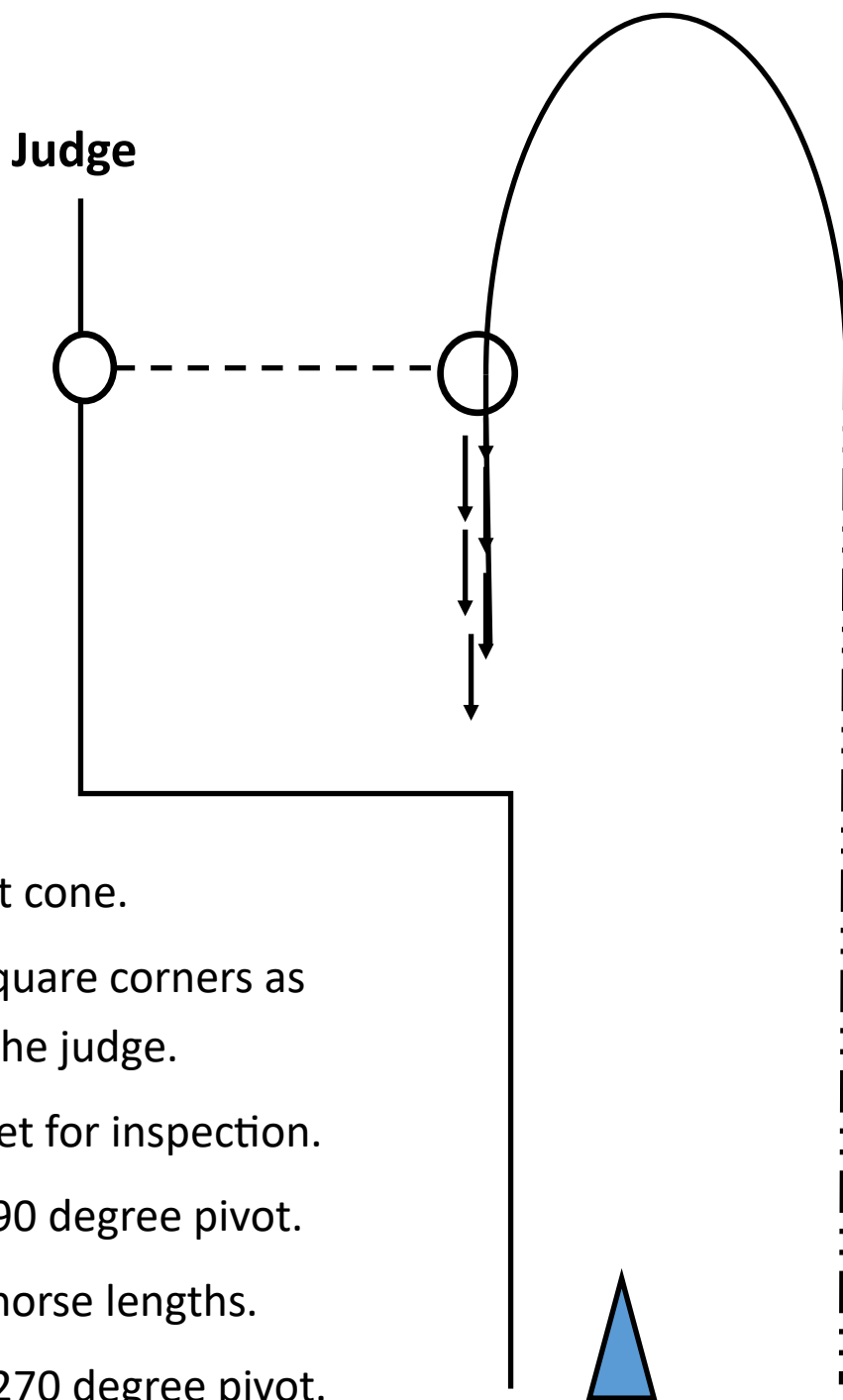


Be ready at A.

1. Be ready at A
2. Walk to judge and set for inspection.
3. When excused, walk to B and stop.
4. You are excused.



# Championship Showmanship-Class 68



Be ready at cone.

Trot two square corners as shown to the judge.

Stop and set for inspection.

Execute a 90 degree pivot.

Walk two horse lengths.

Execute a 270 degree pivot.

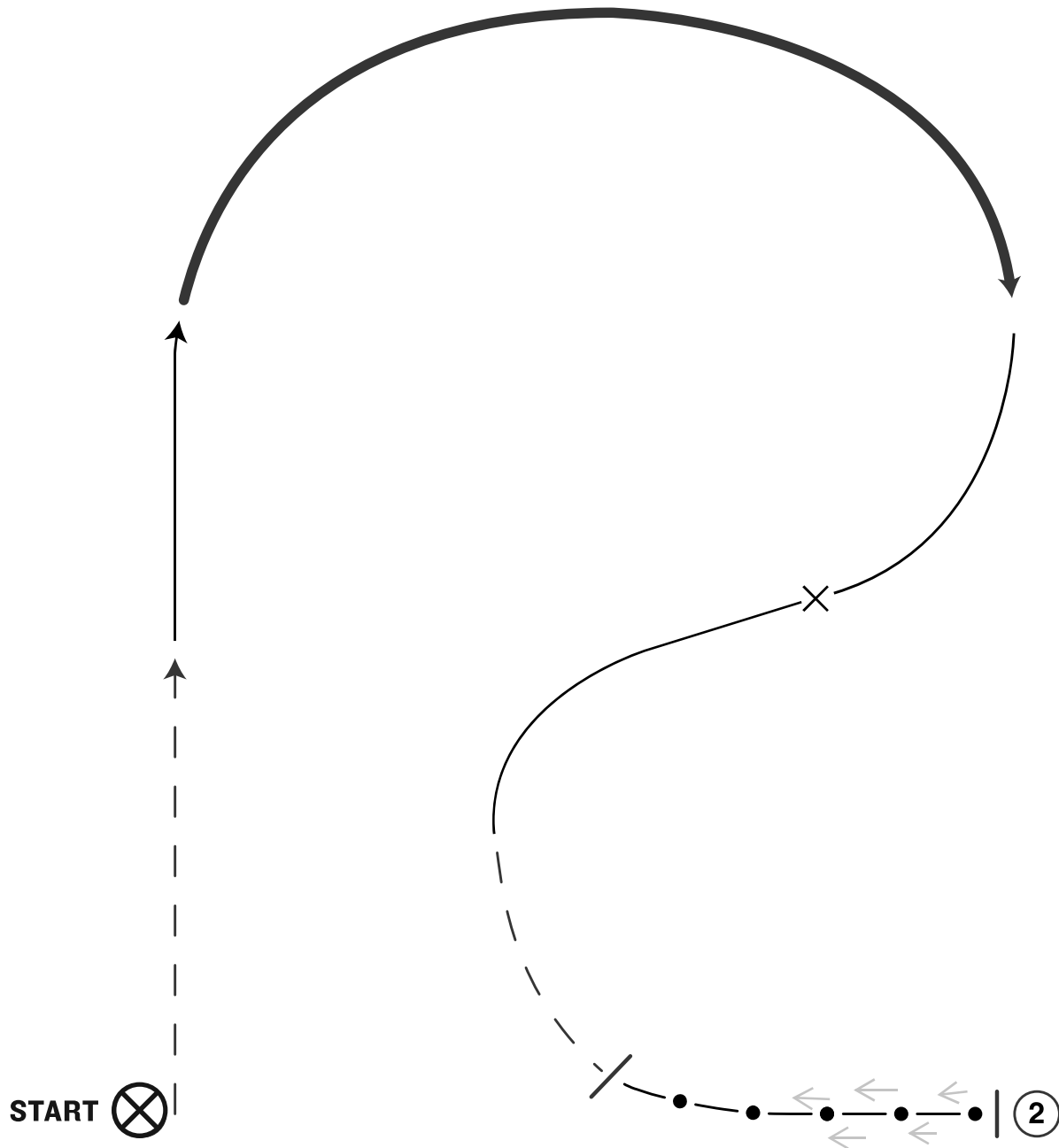
Back 5-6 steps.

Trot an arc as shown.

Exit at an extended trot.

# English Equitation Sweepstakes

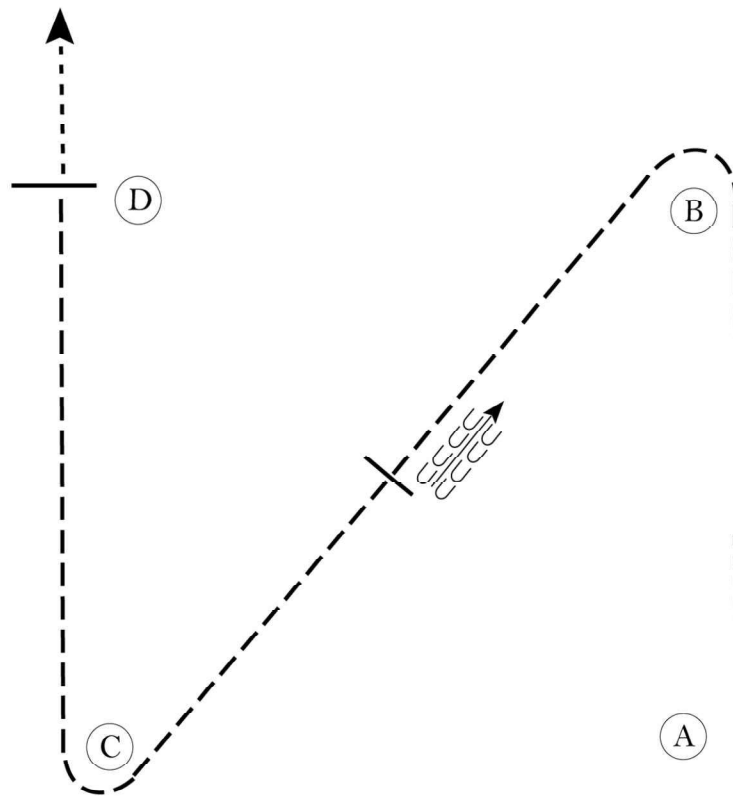
## Class 74



1. Posting trot from marker 1 on the left diagonal down the long side
2. Right lead canter
3. Hand gallop around the end before collecting to the canter
4. Simple change of leads and canter 1/2 way to marker 2
5. Posting trot around the corner right diagonal
6. Sitting trot to marker 2
7. Halt, back one horse length.
8. Exit at a walk

# Walk Trot English Equitation

Classes 76-77 Only



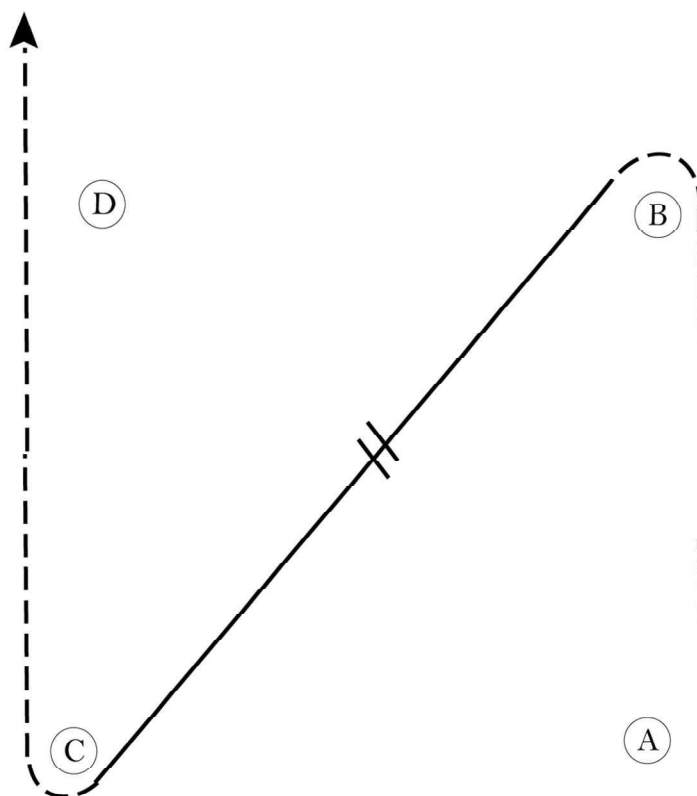
Be ready at A  
Walk two horse lengths  
Trot, right diagonal  
At B, and continuing toward C, sitting trot  
Half way to C, halt and back one horse length  
Trot, left diagonal to C  
At C, show two point position and continue to D  
Take seated position and exit at a walk

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Lead Change	
Back	
Marker	(B)
Hand Gallop	— — — —



# WTL English Equitation

Classes 80-84 Only



Be ready at A.

1. Walk approximately two horse lengths from A.
2. Trot on the right diagonal to and around B.
3. At B, canter left lead to middle.
4. Simple lead change at middle.
5. Canter right lead to C.
6. Trot around C and to D on the left diagonal.

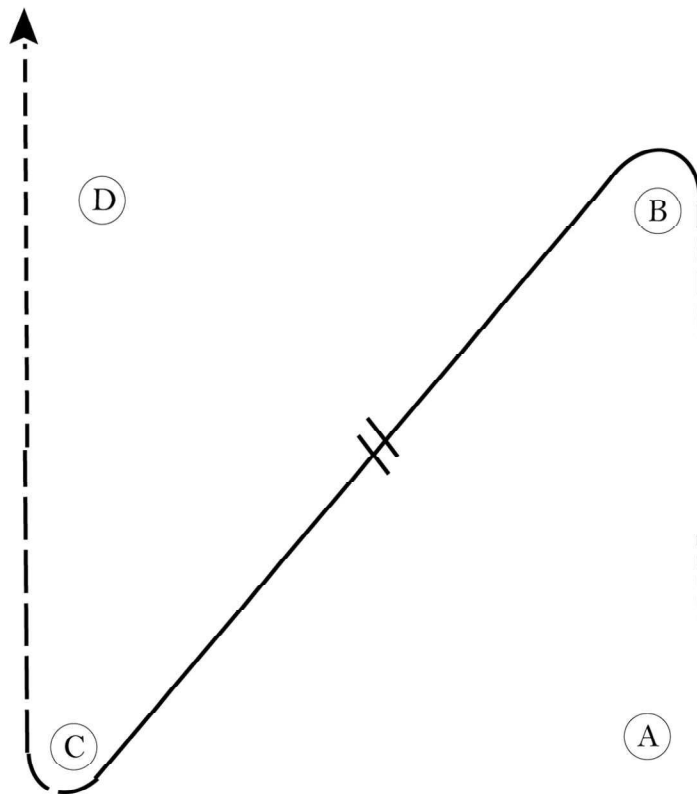
Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	
Hand Gallop	-----

# English Equitation Championship

Class 85






Be ready at A.

1. Walk approximately two horse lengths from A.
2. Trot on the right diagonal to B.
3. At B, canter left lead around B to middle.
4. Simple lead change at middle.
5. Canter right lead to C.
6. Hand gallop around C and halfway to D.
7. Trot on the left diagonal to D.

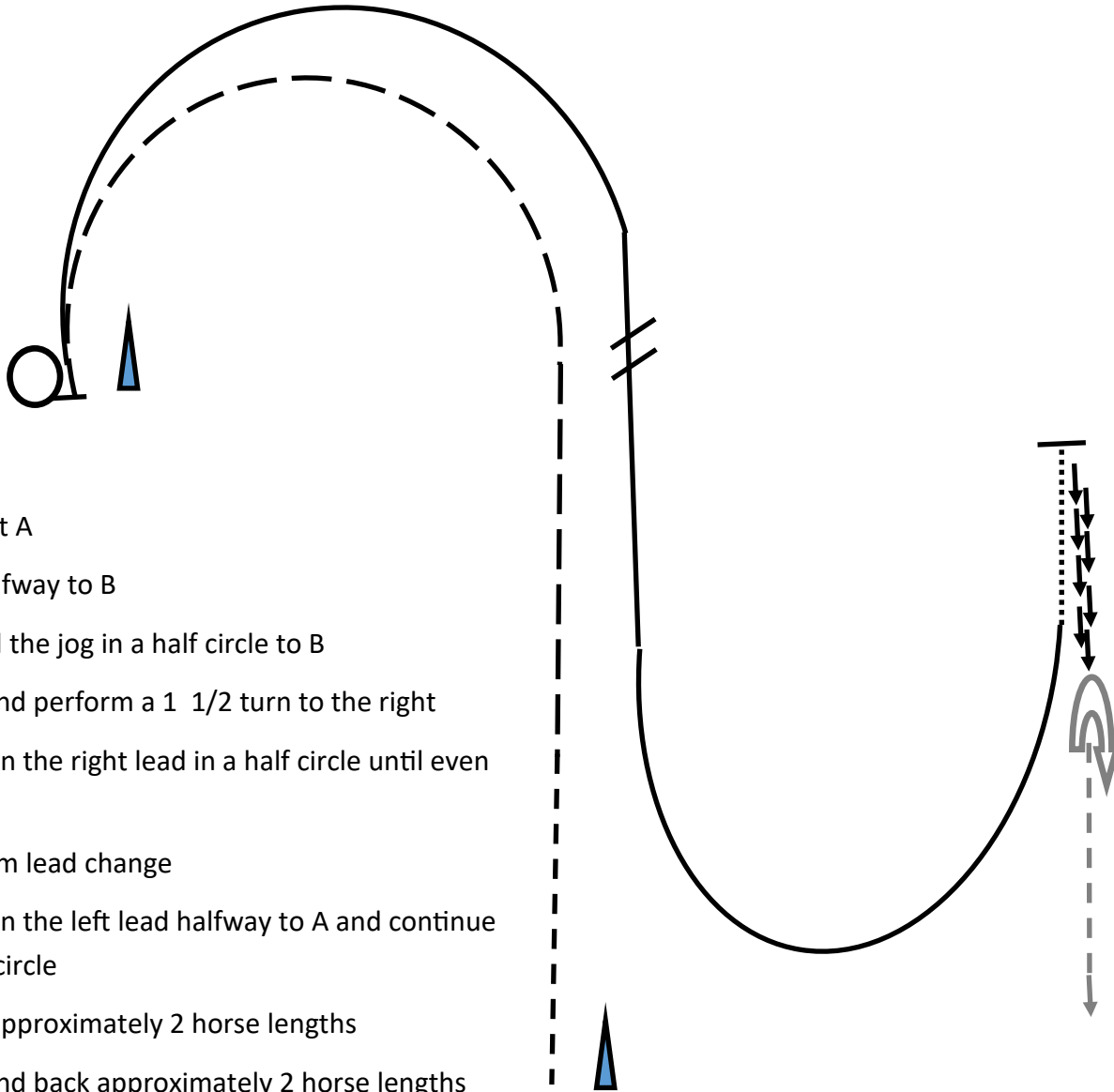
Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	— — — —
Lead Change	
Back	
Marker	
Hand Gallop	— — — —

# Western Horsemanship Sweepstakes

## Class 122



Start at A

Jog halfway to B

Extend the jog in a half circle to B

Stop and perform a 1 1/2 turn to the right

Lope on the right lead in a half circle until even with B

## Perform lead change

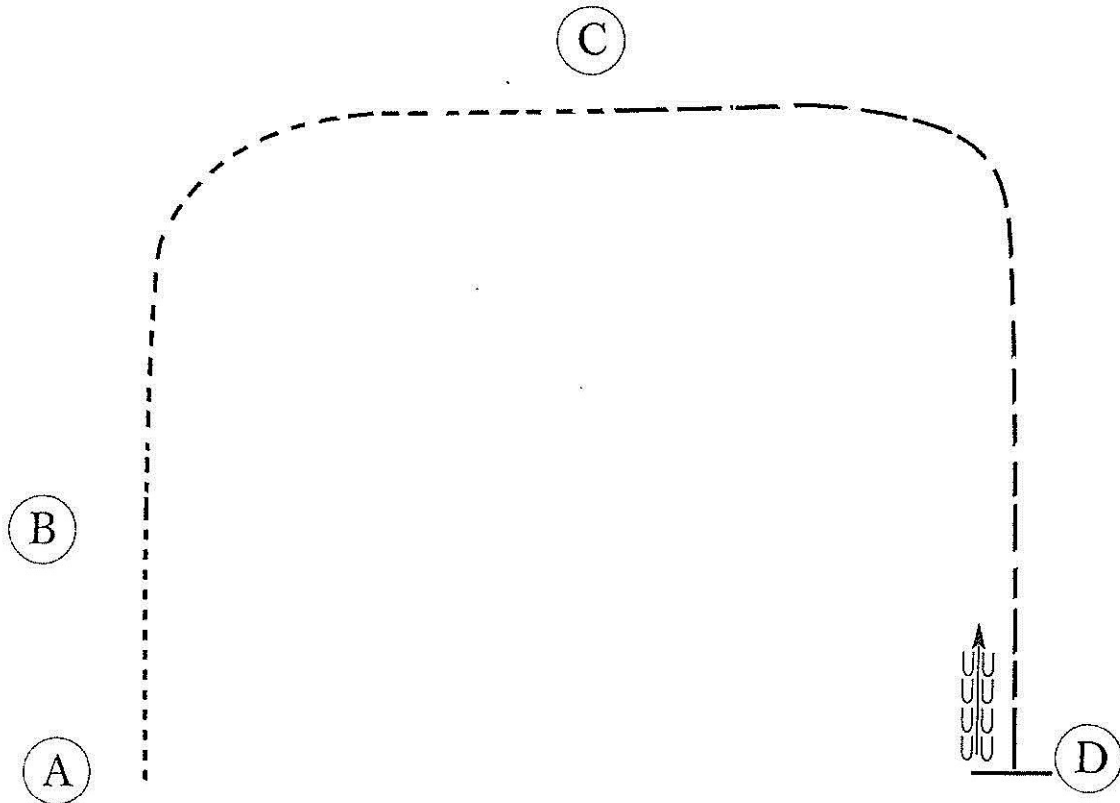
Lope on the left lead halfway to A and continue a half circle

Walk approximately 2 horse lengths

Stop and back approximately 2 horse lengths

*PATTERN IS COMPLETE-Execute 180 degree turn and exit arena.*

Western Horsemanship  
WT Divisions  
Classes: 124-125

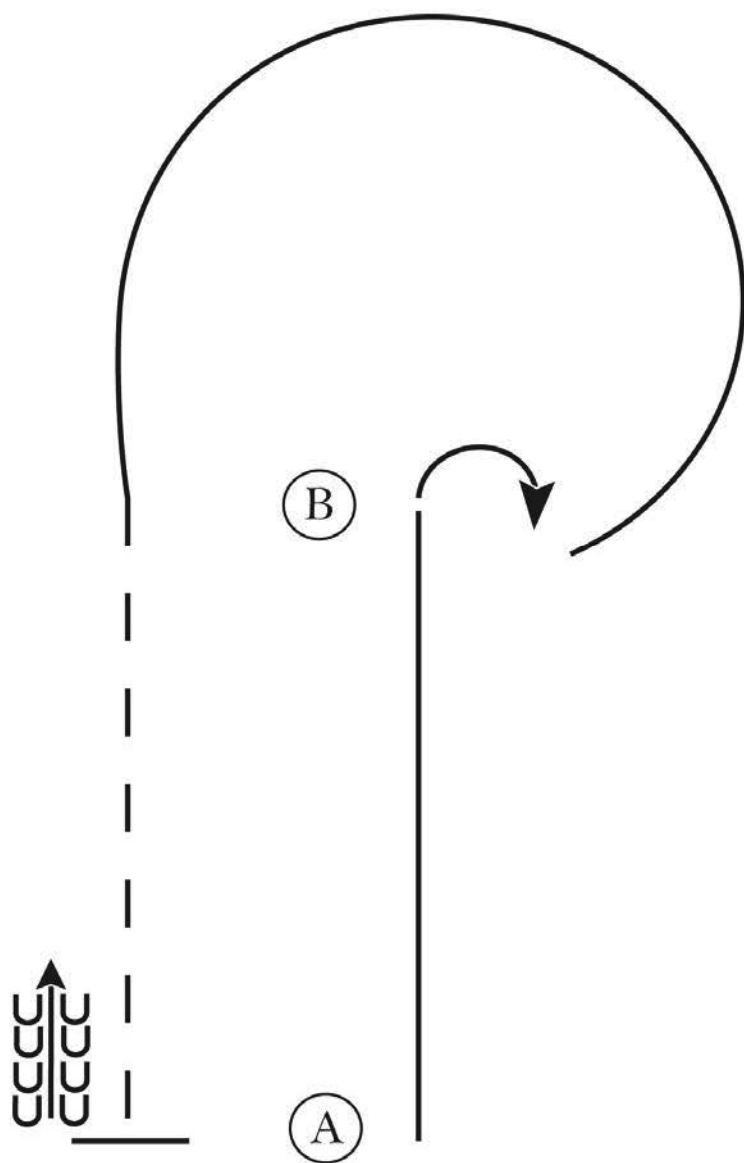


1. Walk A to B.
2. Jog B to C
3. Extend the jog C to D
4. At D Stop and Back

You will exit the arena at the completion of your pattern.

**Pattern Provided by:**  
**MOHSC**

Western Horsemanship  
WTL Divisions  
Classes: 128-132



1. Lope on the right lead A to B.
2. At B perform a 90 degree turn to the right.
3. Lope a circle to B on the left lead.
4. At B extend the jog to A.
5. At A stop and Back 4 steps.

You are excused at the completion of your pattern.

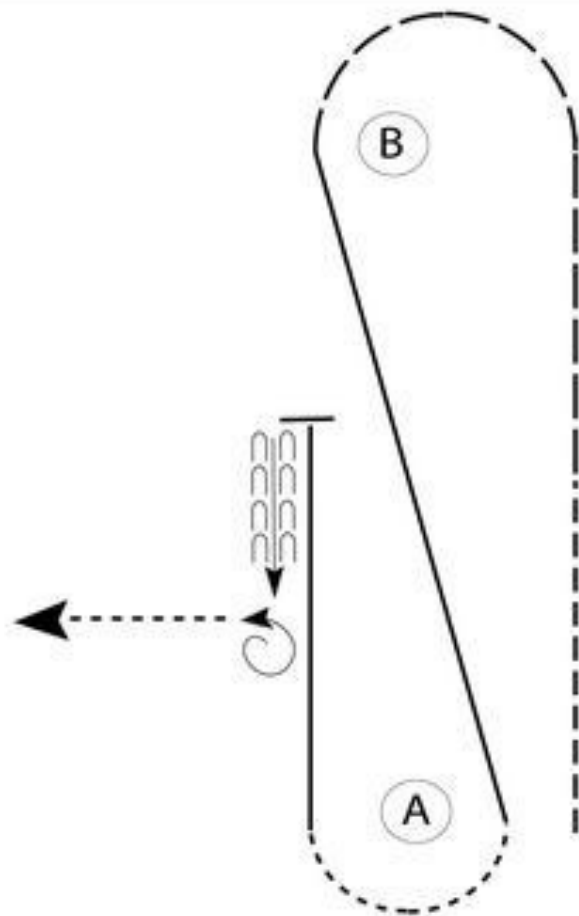
Walk	.....
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	—/—
Back	←←←←
Marker	(B)
Sidepass	- - - - -

[WH/2-7]

Pattern Provided by: MOHSC

# Western Horsemanship Championship

## Class 134

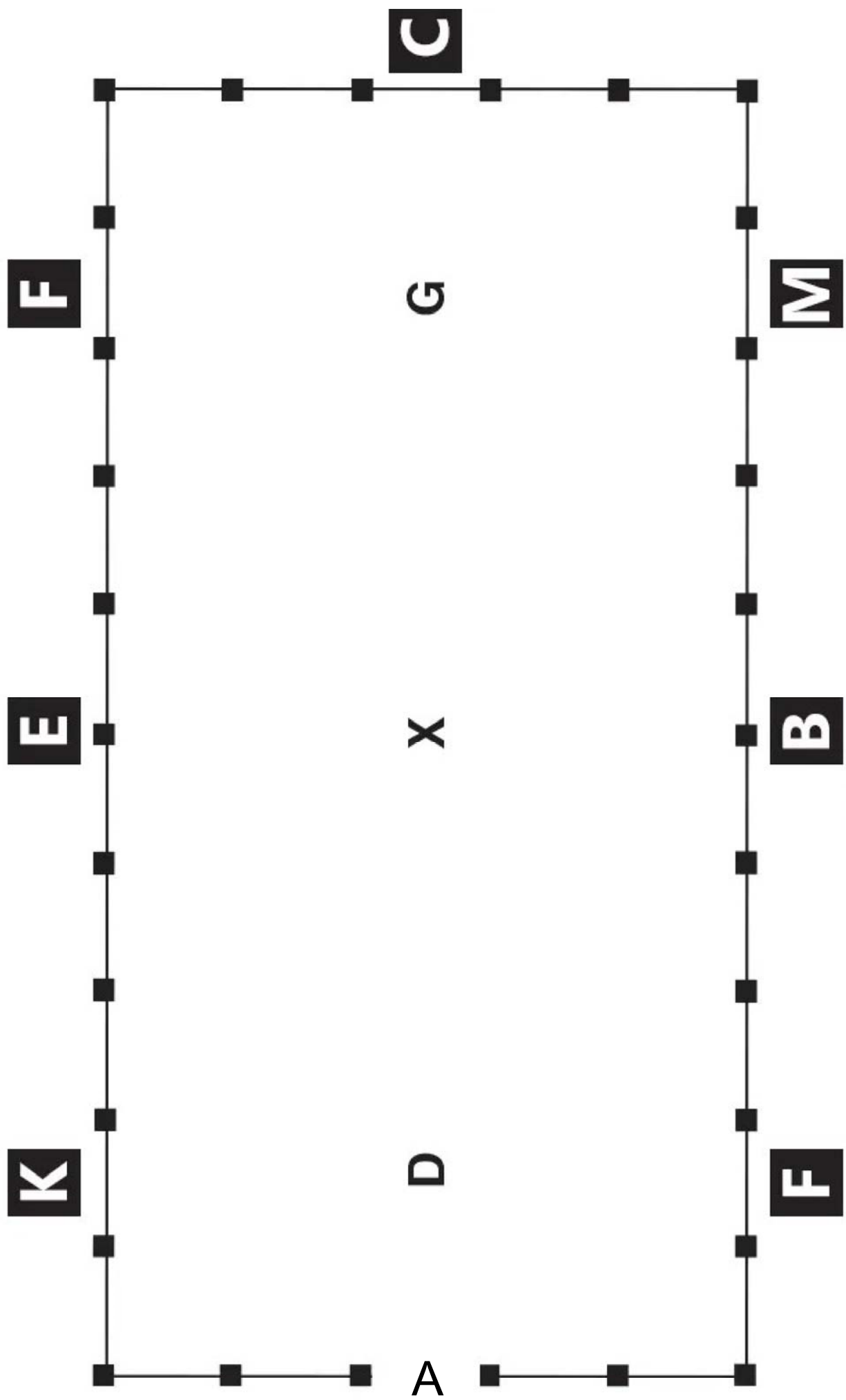


Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)



40 meters

6m	14m	14m	6m
----	-----	-----	----

# Thank you to our sponsors!



The Krawczak Family

eterna·pure

Witgen Photography

