



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog; Halt 4 seconds.

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.				
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 INTRODUCTORY LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 220

Points / Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Change rein at working jog
 Free walk on 20 meter half circle

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 200

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.		2		
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.				
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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WDAA 2022 INTRODUCTORY LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 200

Points / Percent

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog
20 meter circle at the working lope

ENTRY NO:	
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	5:00 (Small) or 6:00 (Large)
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.				
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.				
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free- flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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WDAA 2022 BASIC LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 260

Points / Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Half circle 10 meters returning to the track at working jog

ENTRY NO:	
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	2			
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	2			
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 230

Points / Percent

Name of Judge

Signature of Judge

2023 USDF INTRODUCTORY LEVEL – TEST A

WALK—TROT

REQUIREMENTS:

Free walk
Medium walk
Working trot rising
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

TEST		DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A Between X & C	Enter, working trot rising Medium walk	Regularity, quality of trot; straightness, willing, calm transition. Regularity, quality, of walk			
2.	C M	Track right Working trot rising	Bend and balance; willing, calm transition			
3.	A	Circle right 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
4.	K-X-M	Change rein, working trot rising	Regularity of trot; straightness; bend and balance in corner			
5.	C	Circle left 20 meters, working trot rising	Regularity; shape and size of circle; bend; balance			
6.	Between C & H	Medium walk	Willing, calm transition; regularity, quality			
7.	H-X-F	Free walk	Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward			
8.	F-A A	Medium walk Down centerline	Regularity, quality, willing, calm transition, bend and balance in turn Straightness on centerline.			
9.	X	Halt and salute	Straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

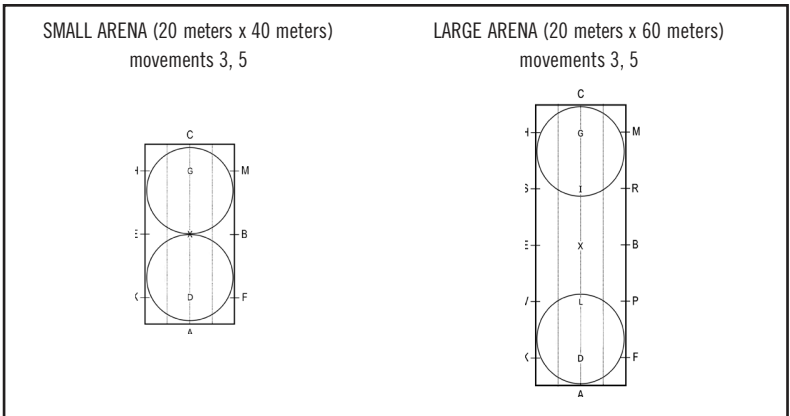
Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).		2		
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™

2023

INTRODUCTORY LEVEL – TEST A

WALK—TROT

USDF
INTRODUCTORY
LEVEL TEST

A

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME
 5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:
 Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

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 usdfesage@usdf.org • www.usdf.org



Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____

2023 USDF INTRODUCTORY LEVEL – TEST B

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising				
2.	C	Track left, working trot rising				
3.	E	Circle left 20 meters, working trot rising				
4.	Between K & A	Medium walk				
5.	F-E	Free walk				
6.	E-H	Medium walk				
7.	Between H & C	Working trot rising				
8.	B	Circle right 20 meters, working trot rising				
9.	A X	Down centerline Halt through medium walk, Salute				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

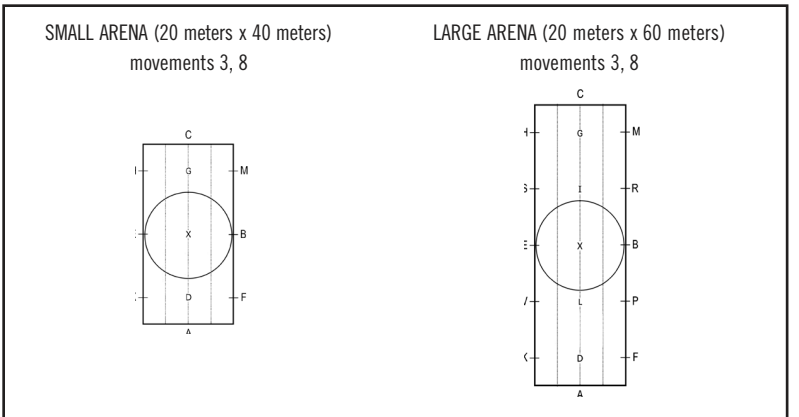
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).	2		
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

FURTHER REMARKS:

SUBTOTAL _____
ERRORS (-) _____
TOTAL POINTS _____

To be deducted
 Errors of the course and omissions
 are penalized 1st Time = 2 points
 2nd Time = 4 points
 3rd Time = Elimination



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UNITED STATES DRESSAGE FEDERATION™
2023
INTRODUCTORY LEVEL – TEST B
WALK—TROT

USDF
 INTRODUCTORY
 LEVEL TEST
B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
 4:00 Small Arena
 (Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

Name of Competition _____

Class _____

Date _____

Number and Name of Horse _____

Name of Rider _____

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

Signature of Judge _____

United States Dressage Federation™
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 usdressesage@usdf.org • www.usdf.org



2023 USEF TRAINING LEVEL TEST 2

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.



INTRODUCE	ENTRY NO: <input style="width: 150px; height: 20px;" type="text"/>
Stretch circle in trot	<p>Conditions:</p> <p>ARENA SIZE: Standard or Small AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small) (from entry at A to final halt) <i>Suggested to add at least 2 min. for scheduling purposes</i></p>
	MAXIMUM PTS: 290 <input style="width: 100px; height: 20px;" type="text"/>

TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend and balance			
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity, overtrack, and quality of walk	2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits, straightness; bend and balance in corner			
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.

2023 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized			SUBTOTAL:
			ERRORS: (-)
			TOTAL POINTS: (Max Points: 290)
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 2	
Name of Competition _____ Date of Competition _____ Name and Number of Horse _____ Name of Rider _____	Points _____ Percent _____
Final Score Maximum Pts: 290	
 	Name of Judge _____ Signature of Judge _____

2023 USEF TRAINING LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

All trot work may be ridden sitting or rising, unless otherwise stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Changing of bend on
a shallow loop,
canter-trot transition
on diagonal

ENTRY NO:

Conditions:

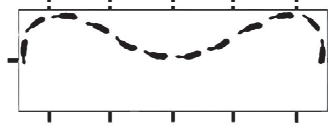
ARENA SIZE: Standard or Small
AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes


MAXIMUM PTS: 250

	TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-K	Track left Slightly after H begin a single loop to X returning to the track slightly before K	Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance	2		
3.	Between A & F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
4.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5.	H-X-F X	Change rein Working trot	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			
6.	A	Medium walk	Willing, calm transition; regularity, quality	2		
7.	K-X-H H	Free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	C M-X-F	Working Trot Slightly after M begin a single loop to X returning to the track slightly before F	Regularity and quality of trot; shape and size of loop; changes of bend and balance	2		
9.	Between A & K	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
10.	E	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
11.	C	Working trot	Willing, calm transition; regularity and quality of trot			
12.	B Before B B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

2023 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
<p>To be deducted Errors of the course and omissions are penalized</p> <p>1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination</p>		 <p>Movements #2 and #8</p>	
		<p>SUBTOTAL:</p> <p>ERRORS: (-)</p> <p>TOTAL POINTS: (Max Points: 250)</p>	

<p>United States Equestrian Federation, Inc. 2023 USEF TRAINING LEVEL TEST 3</p>	
<p>_____ Name of Competition</p>	
<p>_____ Date of Competition</p>	
<p>_____ Name and Number of Horse</p>	
<p>_____ Name of Rider</p>	
<p>Final Score Maximum Pts: 250</p>	
<p>_____ Points</p>	<p>_____ Percent</p>
	
<p>_____ Name of Judge</p>	
<p>_____ Signature of Judge</p>	

Score Sheet effective date: December 1, 2022 - November 30, 2026