RULES

MI Open Horse Show Championships is excited to offer this opportunity for competition during these unprecedented times. In the spirit of MOHSC, we hope to offer both a competitive and FUN experience.

This is 100% casual, and horses are not expected to be clipped or show groomed. Fuzzy is fine. Casual attire is acceptable. PLEASE NO TRAINING AIDS. Boot or wraps are fine.

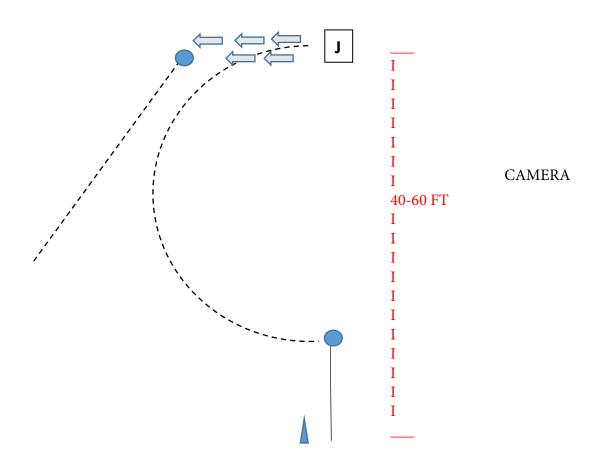
Each pattern has been created with a suggested distance for the range of the pattern. If for any reason these measurements can't be met (i.e. arena too small, muddy footing, etc.) please modify as needed. Where cones are shown, feel free to use what you have on hand...buckets, cans, bottles of wine. :)

Videos of patterns should not be edited. Exhibitors should remain in the frame throughout the video. Videos should be labeled with class number and exhibtor's name, and emailed to contact.mohsc@gmail.com or messaged to us on Facebook. Making the video into a Google file or YouTube video is acceptable but link needs to be labeled appropriately.

Feel free to take liberties with the horseless classes. I know that I personally have taken many trips up and down the aisle at a show practicing a pattern with my imaginary horse.;)

Your video will act as your entry and is due by **April 8th**. No separate registration is necessary. Please note that by entering this virtual show you have given us permission to share your video. Any video shared will be done so with POSITIVE comments only and online comments will NOT be offered for the public. All entries will be given feedback, and placings will be posted by **April 17th**.

CLASS 1 SHOWMANSHIP ADULT WITH HORSE



Be ready at A.

Walk two horse lengths.

Halt and execute 270 degree pivot.

Trot 1/2 of a circle halting in front of the judge.

Set for inspection.

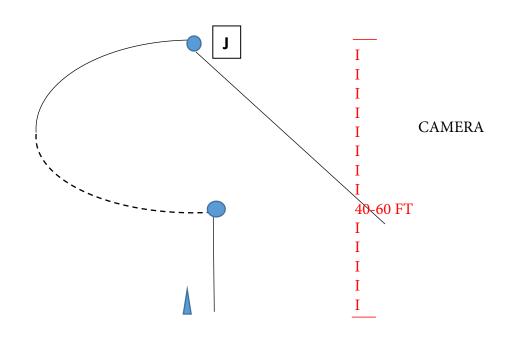
When excused back one horse length.

Execute a 135 degree pivot.

Trot toward rail.

You are excused at the trot.

CLASS 2 SHOWMANSHIP YOUTH WITH HORSE



Be ready at A.

Walk two horse lengths.

Halt and execute 270 degree pivot.

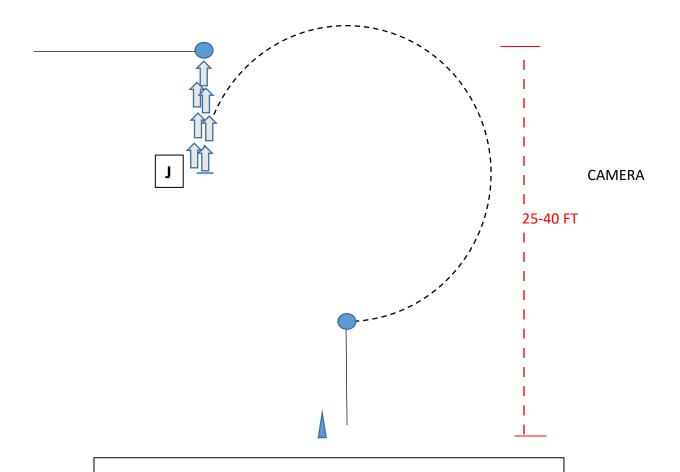
Complete a half circle (1st quarter trot, 2nd quarter walk).

Halt in front of the judge.

Set for inspection.

When excused execute a 45 degree pivot and exit at a walk.

CLASSES 3 & 4 SHOWMANSHIP ADULT & YOUTH WITHOUT HORSE



Be ready at A.

Walk two horse lengths.

Halt and execute 90 degree pivot.

Trot ¾ of a circle halting in front of the judge.

Set for inspection.

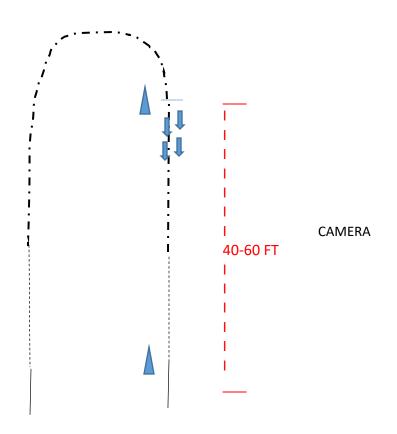
When excused back two horse lengths.

Execute a 450 degree pivot.

Walk straight toward rail.

You are excused at the walk.

CLASSES 5 & 6 ENGLISH EQUITATION ADULT & YOUTH WITH HORSE



Be ready before A.

Walk to A and begin trot on right diagonal.

Halfway to B, canter right lead.

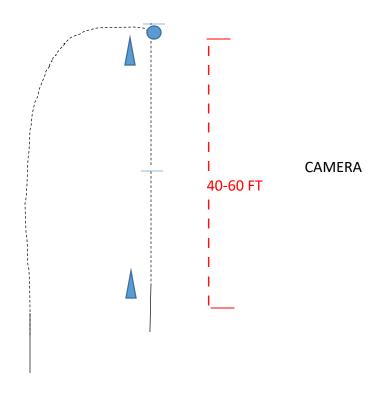
Just pass B, halt. Back 4 steps.

Canter left lead as shown until halfway back to A.

Perform sitting trot back until in line with A.

Break to walk and exit.

CLASS 7 WALK TROT EQUITATION



Be ready before A.

Walk to A and begin trot on right diagonal.

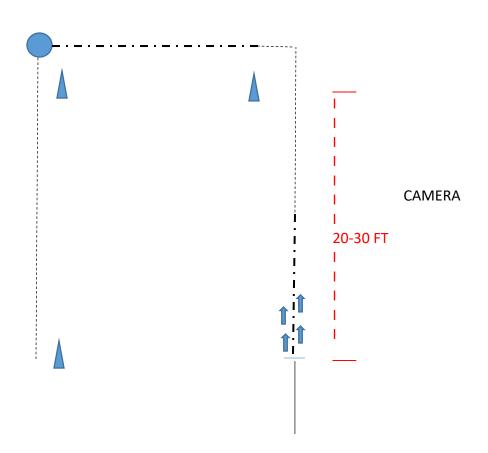
Halfway to B, show a change of diagonal.

Just pass B, halt. Execute a 90 turn left. (Haunches or forehand)

Perform sitting trot back until in line with A.

Break to walk and exit.

CLASS 8 ENGLISH EQUITATION WITHOUT HORSE



Be ready in line with A.

Begin at trot on right diagonal past B.

Halt. Execute a 270 pivot left (on forehand or haunches).

Canter left lead to C.

Break to sitting trot and turn right.

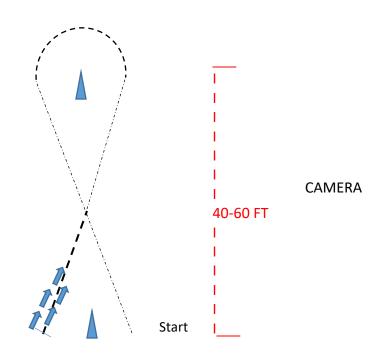
At halfway point canter right lead.

When in line with A, halt.

Back 4 steps.

Walk to line up.

CLASSES 9 & 10 WESTERN HORSEMANSHIP ADULT & YOUTH WITH HORSE



Be ready at A.

Lope left lead to B

Break to jog and jog around B.

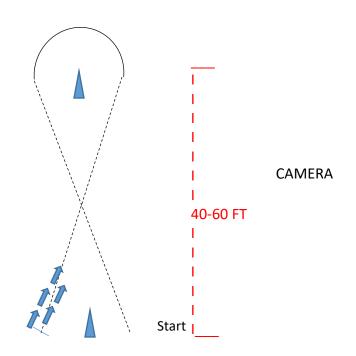
Lope right lead halfway back to A as shown.

Break to extended jog back to A.

Halt. Back 5 steps.

Exit at a walk.

CLASS 11 WALK TROT HORSEMANSHIP WITH HORSE



Be ready at A.

Jog to B

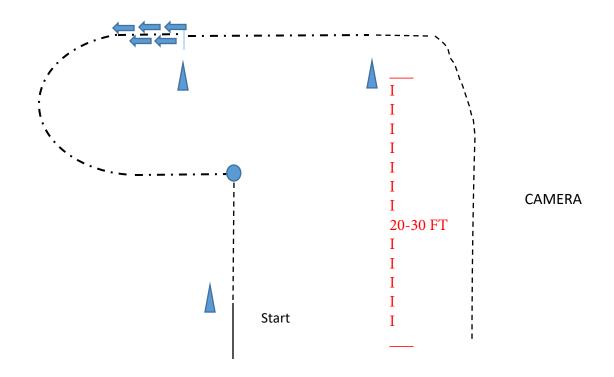
Break to walk and walk around B.

Extend the jog back to A as shown.

Halt. Back 5 steps.

Exit at a walk.

CLASS 12 WESTERN HORSEMANSHIP WITHOUT HORSE



Be ready at before A.

Walk to A.

Extend the jog toward B

At 1/2 way to B, halt. Execute a 270 degree turn on haunches right.

Lope right lead in arc as shown.

When back in line with B, halt. Back 5 steps.

Lope left lead to C.

Break to jog and exit.

